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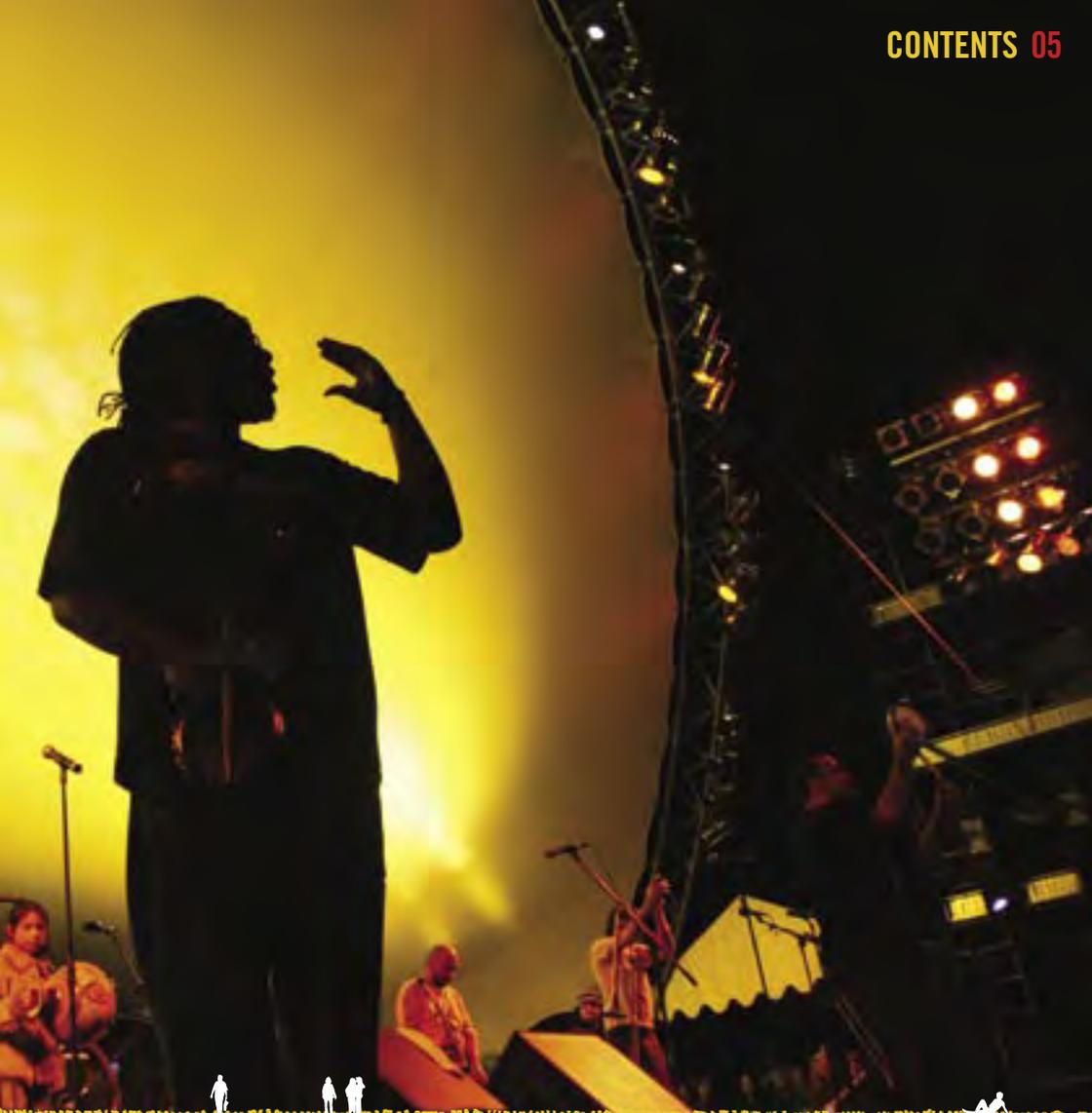
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There's so much culture to feed on at this time of year, and at The Advertiser we love to indulge! We bring you daily Womadelaide news and reviews, plus everything you need to know across the entire festival period.

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MESSAGE FROM THE PREMIER



WOMADelaide 2007 promises to enthrall and engage and entertain as never before.

Its eclectic mix of artistic colours and creeds will again turn the beautiful Adelaide Parklands into a true “global village”.

Well over 300 artists will converge on Botanic Park this March – and they’ll come from more than 20 countries, including Nigeria and Niger, Ireland and Iran, Cuba and New Caledonia.



The amazing choice of music, art and dance – complemented by an equally diverse range of cuisine available at the event – will make WOMADelaide a feast for the senses, as well as a demonstration of our commitment to the environment.

Indeed, we hope that the 2007 event will build on the terrific success of recent times – including last year’s record total attendance of 75,000.

I look forward to seeing you at WOMADelaide, when, for a brief but beautiful time, the world becomes a village, with music for the soul. Indeed, I can’t think of a better way to spend a weekend.

And I hope you’ll use this year’s event as a chance to experience the many other wonderful things – the “brilliant blend” – that South Australia has to offer at this time of the year.

Have a great time!

MIKE RANN

Premier of South Australia
Minister for the Arts

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The online CD shop which features every available release from the 2007 WOMAD artists, plus artists from all previous WOMADelaide festivals.
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womadelaide

SOUNDS OF THE PLANET 2007

2007 is a milestone year for WOMAD, as we reach our 25th anniversary since the festival was first launched in the UK back in 1982. This year is also important here in Adelaide, with 2007 representing the 15th anniversary of WOMAD's festival presence in South Australia.



When we dreamed up the first WOMAD Festival in 1982, we were by no means the first weekend event to feature music of the world in the context of a contemporary festival. Alongside pop, rock and jazz artists, landmark festivals like the Monterey International Pop Festival in 1967 had featured Hugh Masekela and Ravi Shankar, for example, while in the UK the Isle of Wight Festival in 1970 had presented both Brazilian super-star Gilberto Gil and the Voices of East Harlem.

But WOMAD was perhaps the first truly international music festival to emerge from this context, creating an event where 'known' western artists would offer centre stage to a spectacular range of artists invited to the festival from all over the world. From the outset, WOMAD also presented artists in accessible and discursive ways, offering many opportunities for audiences to participate and to learn about, as well as enjoy, the different music that the festival was introducing.

Throughout the years, we have always presented music that we felt to be of excellence, passion and individuality; regardless of musical genre or geographical origin, of politics or religion. And from the outset, the WOMAD name – World of Music Arts and Dance – has worked a simple reflection of the festival's central idea; to be embracing but non-definitive, inspiring and outward-looking; and more than anything,

enthusiastic about a world that has no boundaries in its ability to communicate through music and cultural expression.

And now, in 2007, WOMAD continues to flourish, perhaps more significant now in the complex cultural society in which all of us live than ever was the case when we started out on this road twenty five years ago.

We are immensely proud to be able to bring artists to the festival in this way and we are profoundly grateful to you, the audience, for helping to create such a special environment in which such great music can be shared and appreciated so passionately.

In the background of a festival such as this, there are many individuals, organisations and sponsors whose hard work and support are vital to the success of the project as a whole, and as organisers we sincerely thank everyone who has contributed to the success of the event.

Our journey to Adelaide began when Rob Brookman approached me with the idea of producing a Womad Festival within his 1992 Adelaide Festival program – and WOMADelaide's development and growth over the last 15 years is due in no small measure to Rob's skilled and passionate contribution as Co Artistic Director and latterly Artistic Advisor. 2007 marks the last year of our detailed collaboration on the program together – although I am pleased that Rob will continue as a member of the

Board of the WOMADelaide Foundation – and it is great to take this opportunity to thank Rob so much for the care and unflinching support of the event which has helped so much in bringing us to this 15th birthday in such blossoming good health!

And in this special anniversary context, 25 years old and growing ever stronger, all of us at WOMAD would also like to take this opportunity to thank all of the fantastic artists from all over the world who have brought our concept to such a rich and inspiring life ever since 1982.

Hoping you have a fantastic time this weekend!

On behalf of everyone at WOMAD, thank you.

THOMAS BROOMAN
Artistic Director
WOMAD



ASHA BHOSLE & KRONOS QUARTET FEATURING SPECIAL GUEST WU MAN

AUSTRALIAN PREMIERE



After almost six decades at the top of Bollywood's 'playback singers' list, Asha Bhosle joins the astounding Kronos Quartet and pipa player Wu Man to perform the repertoire from their Grammy Award nominated CD, *You've Stolen My Heart: Songs from RD Burman's Bollywood*.

INDIA CALLING: SONGS FROM RD BURMAN'S BOLLYWOOD

ASHA BHOSLE

[INDIA]

Bollywood's most famous vocalist

Arguably the most recorded singer in the world, for six decades the voice of Asha Bhosle has been featured on more than 12,000 tracks. Classically trained as a child, she followed her famous older sister Lata Mangeshkar in lending distinctive vocals to the burgeoning Indian film industry of the late 1940s. Lip-synced on-screen in almost 1,000 films by virtually every Bollywood actress of the last 50 years, Bhosle has given cinematic voice to both wide-eyed virginal heroines and seductive vamps.

Equally comfortable singing traditional ghazals and bhajans, or tackling more contemporary Indian pop songs, her career has been intrinsically linked to India's most prominent film composers – OP Nayyar, AR Rahman and Asha's late husband RD Burman.

Always keeping pace with evolving music styles, Bhosle continues to explore new challenges, as demonstrated by her Grammy-nominated 2005 release *You've Stolen My Heart: Songs from R. D. Burman's Bollywood*, featuring The Kronos Quartet. At 73, Asha Bhosle remains the defining voice of her time.

KRONOS QUARTET

[USA]

Fearless adventurers in the world of music

Without a doubt the most innovative and influential string quartet on earth, the Grammy award-winning Kronos Quartet has been surprising us with their inventive projects for over 30 years. Between them, violinists David Harrington and John Sherba, viola player Hank Dutt and cellist Jeffrey Zeigler, have virtually re-invented the concept of what it means to be a string quartet in the 21st century. Offering up an eclectic repertoire – from Bartók and Shostakovich to Thelonious Monk and Jimi Hendrix – Kronos have consistently challenged any conservative notions of 'classical' music with their wide-ranging creativity and outrageous virtuosity.

With over 40 albums to their credit, and a long list of past World music collaborations – including work with Romanian gypsy band Taraf de Haidouks and Mexican pop-rockers Café Tacuba, Kronos last appeared at WOMADelaide 2005 with Irish accordionist Tony MacMahon.

Their latest Grammy-nominated project with Asha Bhosle and Wu Man is a multicultural knockout which has received thunderous acclaim around the world.

www.kronosquartet.org

WU MAN

[CHINA]

The pipa princess

Wu Man is the world's most acclaimed performer of the Chinese *pipa*, the pear-shaped four-stringed instrument, which is closely related to the lute and the oud. Dating back to the second century BC, the pipa's frets are divided into two sections – the lower ones made of inlaid bamboo and the upper ones of carved jade.

Played vertically and plucked with plectra taped to all five fingers, the pipa's wide range and beautifully melodic tone have made it popular, both as a solo instrument and within larger ensembles.

Born in Hangzhou, and now resident in the USA, Wu Man's extraordinarily dexterous pipa prowess has widened the instrument's appeal internationally.

A master of the prestigious classical repertoire of Imperial China, in recent years she has developed a number of groundbreaking new projects – collaborating with prominent modern composers like Philip Glass and Terry Riley, and recording with British guitarist Martin Simpson, renowned cellist Yo-Yo Ma's Silk Road Ensemble and musicians from Uganda, Ukraine and the Appalachian mountains.

www.wumanpipa.org



AUGIE MARCH

[AUSTRALIA]

The art of the finely crafted song

Literate pop doesn't happen very often, but every once in a while an exceptional Aussie band like Augie March comes along to make us realise that contemporary music can make you think as well as dance.

Formed in 1996 and named after the title character from one of Saul Bellow's novels, the Melbourne-based quintet's intricate sound is sculpted around the lyrics of one of Australia's finest musical wordsmiths – Glenn Richards.

With his descriptive turn-of-phrase imagery and poetic talent for storytelling, the group's music has become an inner-city soundtrack for a legion of dedicated fans.

Their debut 2000 album *Sunset Studies* and single 'Asleep In Perfection' were universally praised, as was their equally intriguing 2002 follow-up release *Strange Bird*. Their most recent opus *Moo, You Bloody Choir* was rapidly nominated for the 2006 Triple J Award as Australian Album Of The Year, and received six ARIA nominations, including Best Single ('One Crowded Hour'), Best Group and Album Of The Year. 'One Crowded Hour' also came in at number one on Triple J's Hottest 100.

Hailed by *The Age* as "Surely the outstanding Australian band of this decade", Augie March excel at that simple, but elusive idea – the perfect song.

www.augie-march.com



THE BACKSLIDERS

[AUSTRALIA]

The kings of urban Australia blues

Widely acknowledged as the best blues act in the country, the mighty Backsliders trio have been doing acoustic blues 'n' roots for 18 years, with elegant style.

Founder/guitarist Dom Turner is recognised both here and overseas for his specialist prowess on the resonating bottle-neck slide guitar, as well as on the more conventional six and 12-string varieties.

Rock-solid drummer Rob Hirst (Midnight Oil, Ghostwriters, Hirst & Greene) needs no introduction to Aussie audiences, having been at the forefront of music scene over the last three decades. Long-time member and harmonica virtuoso Jim Conway retired in 2006, handing over the hard-blowing harp duties to Ian Collard, who has been fronting his own Melbourne-based trio Collard, Greens & Gravy for many years.

Masters of a variety of acoustic styles – from piedmont to the delta, not forgetting Surry Hills, Fitzroy and the Kimberleys – if you love those honest, deep-down dirty blues, you will love the Backsliders.

www.thebacksliders.com.au



BILL COBHAM

[USA]

WOMADELAIDE EXCLUSIVE

A jazz drummer's drummer and then some

Here's just a partial list of musicians that veteran rhythm-generator Bill Cobham has worked extensively with over the years... Miles Davis, McCoy Tyner, John McLaughlin's Mahavishnu Orchestra, Horace Silver, Stanley Turrentine, Oscar Peterson, George Benson, Ron Carter, Tito Puente... Not only has the Panamanian-born Cobham been the jazz community's consummate drummer of choice for the last 30 years, but he's also lent his tasty beats to more recent worldly collaborations with Peter Gabriel, Indian violinist L Subramaniam, Carlos Santana, young Cuban band Asere and his own group Culture Mix.

With his trademark fast and explosive playing style, Cobham's ambidextrous drumming patterns have been sampled by the likes of Massive Attack and have influenced generations of young percussionists.

His own albums include the 1973 fusion classic *Spectrum* and 1994's *The Traveller*. Having appeared at virtually every important jazz gathering in the world, as well as at previous WOMAD festivals in Greece, Singapore and Sri Lanka, Cobham finally brings his drumming thunder Down Under.

With thanks to Yamaha Music Australia

www.billycobham.com

12 A-Z ARTISTS



BLUE KING BROWN [AUSTRALIA]

Percussive roots-reggae for your hips, heart and head

One of the hottest new bands on the festival scene, Blue King Brown (BKB) got together in 2003 in Byron Bay – the brainchild of co-founders Natalie Pa'a'apa'a and Carlo Santone. Before that they had been guest percussionists for the John Butler Trio's debut at WOMADelaide 2001. Already highly regarded as accomplished percussionists for their work with the rhythm-driven group Skin, the duo relocated to Melbourne the following year to expand the BKB line-up and extend its audience.

Combining a variety of roots influences, the band's thoroughly original sound incorporates touches of reggae, afro-beat, Polynesian and Latin music. Fronted by the fiery vocals of Samoan/Native American/Mexican-blooded Pa'a'apa'a, the group's social relevance is underscored by her upfront, politically-aware (but totally danceable) grassroots lyrics. BKB's debut single 'Water' was included on Triple J's 'Home and Hosed' *Ripe and Ready* compilation, picked up the APRA Songwriters Award, and the band was chosen as Best Alternative Group at the 2005 Music Australia Awards.

Their debut album *Stand Up* has taken off, international touring beckons, and the Blue King Brown juggernaut shows no signs of slowing down any time soon.

www.bluekingbrown.com



CELENOD [NEW CALEDONIA]

AUSTRALIAN PREMIERE

Ancient Kanak dance rhythms and chants from a Pacific neighbour

Sometimes it's easier to be aware of music from further-flung parts of the world, than to experience the cultural riches in our Pacific backyard.

The traditional music of New Caledonia's Kanak people has a long and proud history, and over the last 20 years a more modernised version – known as *kaneka* – has taken root. An acoustic mix of dance percussion (utilising bamboo, leaves and wood), polyphonic vocals inherited from island choirs, acoustic guitars and more contemporary instrumentation, the *kaneka* sound is as distinctive as it is irresistible.

Currently at the forefront of the *kaneka* scene is the sextet Celenod, formed in 2002 by Wayo Wagada and Sinod Wadra, and based in Maré (Nengone in Kanak) – one of the three Loyalty Islands which lie to the east of the main island.

Their debut 2005 album *Coweli* won the island's locally prestigious *Trophées de la Musique Award*, and an invitation to play at major festivals in France.

Supported by le Gouvernement de la Nouvelle-Calédonie, l'Agence pour le Développement de la Culture Kanak and la Mission aux Affaires Culturelles



CIRCLE OF RHYTHM [AUSTRALIA]

The intensity of the global beat

Combining the considerable individual talents of three of Australia's most celebrated rhythm-makers, Circle of Rhythm is Greg Sheehan, Bobby Singh and Ben Walsh. Between them they've changed the face of percussion in Australia, and after redefining what Australian drumming can offer the world, they've formed a dynamic percussion trio with a difference.

Known individually and sometimes collectively for their previous work in rhythm-based ensembles Pablo Percusso, Skin, Utungan Percussion, Dha and The Bird – with years of study and experimentation behind them, COR's members are all dedicated beat-obsessives. Joined at WOMADelaide by special guests Sarangan Sriranganathan on sitar and vocals, and multi-instrumentalist Matt (Matthew) Ostila, Circle of Rhythm pay homage to multicultural Australia, melding global styles together in a masterful display of percussive power that is thoroughly modern, yet respectful of tradition.

Expect fast-paced precision beats of the highest order.



DEBORAH CONWAY & WILLY ZYGIER

[AUSTRALIA]

The unpretentious diva

Where would Australian music be without Deb Conway?

From her mid-1980s debut with seminal band Do Re Mi (and their chart-topping single 'Man Overboard'), through her film and stage appearances, to her extensive solo career, she's remained a constant beacon for high-quality creative independence. Her first solo album, 1991's ARIA Award-winning *String Of Pearls* set the standard – attaining platinum status and spawning the single 'It's Only The Beginning'. 1993's *Bitch Epic* and the experimental *Ultrasound* followed, establishing an inspired working/personal partnership with guitarist/composer/producer Willy Zygiel.

After a stint in England the pair went on to release *My Third Husband*, *Exquisite Stereo* and the acoustic *Summertown*. Along the way Conway also starred in her own stage show *Always... Patsy Cline*, collaborated with classical composer George Dreyfus, Paul Grabowsky's Australian Art Orchestra and Brisbane pop band George. Most recently she and Zygiel devised and produced two national tours of *Broad* – a musical showcase featuring five female Aussie singer/songwriters. And whatever the project... always that unmistakable strong, stunning voice.

www.deborahconway.com



EMILY DAVIS & THE SUNDAY BRIDES

[AUSTRALIA]

Music from the heart

Emily Davis creates music straight from the heart – home truths woven with earthy acoustic sounds and hauntingly beautiful lyrics.

Singing and writing songs since the age of 14, Emily is constantly developing her music, projecting soundscapes and stories, reflections and ballads about the beauty and tragedy of urban life. With influences of classical guitar, jazz, folk and pop, her fusion of sounds weave a distinctive original style – from such evocative original songs as *Particularly Beautiful* and *Restless in June*, to songs by the artists who inspire her, including Sarah McLachlan, Lisa Loeb, Joni Mitchell and U2. In 2006, Emily recorded her first album *Moving in Slow Motion* in Melbourne, with singer/songwriter Monique Brumby as producer and Craig Patterson as sound engineer.

The first single, *Anthems and Odes* – a snapshot of a friendship fostered by fate, backgammon and Turkish coffee – has also featured on the *Soundlikecafe Volume 14* album, grouped alongside such artists as Paul Greene, David Campbell, Karma County and The Magic Numbers.

On the live circuit, Emily played in the Famous Spiegel tent for the Adelaide Fringe Festival 2006 as part of the *Two More Vodkas Tour*, and featured in the ABC television pilot *The Music Room* at Higher Ground.

www.onyasopbox.com



EMMA DONOVAN BAND

[AUSTRALIA]

*Strong, genre-crossing
indigenous vocals*

The Donovans have been Australia's premier Aboriginal musical family for three generations, hailed in both country and pop circles alike for their trail-brazing careers. So it has been no surprise to watch the rise of Emma Donovan over the last few years – although it's been her own hard work that's made it happen.

Hailing from the Nambucca/ Macksville region of northern NSW, Emma was a founding member of celebrated female trio The Stiff Gins, featuring on their 2001 release *Origins* and the resulting single 'Morning Star'.

A documentary based on Emma's life – *Gumbaynggir Lady* – screened on SBS' *Blaktrax* series in 2004, and her own impressive solo CD *Changes* was released soon after.

Having appeared alongside many of the country's top indigenous performers, and represented Australia at a number of major overseas events – combining equals parts of soul, gospel and country, it all comes together in the multi-talented Emma.

www.emmadonovan.com



ENSEMBLE SHANBEHZADEH

[IRAN]

WOMADELAIDE EXCLUSIVE

Authentic Persian perfection

An excellent traditional trio from southern Iran, the Shanbehzadeh Ensemble hail from the mainly Farsi-speaking Boushehr province – a region perched on the edge of the Persian Gulf. A trading crossroads throughout the centuries, the music of the area reflects the diverse amalgamation of peoples and cultures that have shared the territory's history – with Arab, Persian, Indian and African influences.

Led by Musical Director Saeid Shanbehzadeh, who founded the group when he was 20, the ensemble's featured instruments including the Neyanbänn (Iranian bagpipes), Neydjofti (a double flute), Dammâm (two-sided drum), Zarbetempo (percussion), traditional flute, Senj (a type of cymbal) and the Boogh (goat's horn).

Providing a rare insight into the rich heritage of this little known region, Professor Shanbehzadeh is a respected authority on the music of southern Iran, conducting research and writing widely on the subject. He also is Director of the House of Culture, Music and the Arts located on the Gulf's Isle of Kish, and has composed music for several Iranian films.



ETRAN FINATAWA

[NIGER]

AUSTRALIAN PREMIERE

Nomadic Saharan R&B

Anyone who recalls the hypnotic desert blues of Malian group Tinariwen at WOMAdelaide 2004, will love this!

Etran Finatawa (meaning 'stars of the tradition') hail from land-locked Niger, and feature a mixture of the Berber-speaking Tuareg nomads whose origins are probably in Northern Africa and the Wodaabe who belong to the huge ethnic group of Fulbe-speaking people who spread over West and Central Africa, and who probably migrated some 10,000 years ago from Ethiopia.

Sharing the region, but with very different musical traditions – the cattle-herding Wodaabe men pride themselves on their looks, fabulous costumes and polyphonic vocal harmonies, whereas the camel-breeding Tuareg like to combine their traditional instruments with plenty of blues-drenched electric guitar riffs.

Having only formed in 2004, Etran's self-titled 2006 debut album caused quite a stir amongst music critics. With odes to the beauty and isolation of their desert-and-savannah landscape, along with traditional healing songs, Etran Finatawa are the real deal – a cross-cultural sub-Saharan musical experiment that works fantastically.

The blues really did come from Africa.



FAT FREDDY'S DROP

[NEW ZEALAND]

ADELAIDE PREMIERE

Aotearoa's number one soul/dub hipsters

The hottest – and coolest! – band in the Pacific at the moment has got to be Fat Freddy's Drop.

With their laid-back, deep-dub stylings, the Wellington group's 2005 album *Based On A True Story* dominated last year's NZ 'Tui Awards, with the Kiwi bros taking out Album of the Year, Best Roots Album, Best Group and the coveted People's Choice Award. With plenty of phat beats and basslines, the uninitiated might be surprised to realise that the group has no drummer or bass player – but with bandleader Chris Faiumu (aka DJ Fitchie and aka Mu) on the mix, they don't need them. The Drop's soulful groove is underpinned by mesmerising singer Dallas Tamaira (aka Joe Dukie), whose hypnotic wordplay had the respected BBC broadcaster Charlie Gillett crowning him "the best soul singer in the world today" – a big call, but he ain't wrong.

Toss in some reggae-fied guitar, funky keyboards and a killer horn section, and you've got the makings of one totally crucial band. The rest of the world is suddenly taking notice.

www.fatfreddysdrop.com



FEMI KUTI & THE POSITIVE FORCE

[NIGERIA]

WOMADELAIDE EXCLUSIVE

Afro-beat for the 21st century

The eldest son of legendary Afro-beat pioneer Fela Anikulapo Kuti (who died in 1997), singer/saxophonist Femi Kuti continues to pay respect to his father's formidable political-funk-for-the-people legacy, while at the same time taking his music to the next level of contemporary relevance. After apprenticing in papa's band for many years, Femi's formed his own steaming group The Positive Force in 1987, and his debut album *No Cause for Alarm* established his personal brand of modern Afro-beat. But it was 1998's pioneering *Shoki Shoki* which properly anointed him as a major artist on the world stage, followed by 2001's *Fight To Win* and 2004's live *Africa Shrine*.

Strongly committed to the welfare of his countrymen, Femi follows the family tradition of playing an important public role within Nigerian society. But rather than emulating his father's notorious lifestyle, he encourages a more austere personal code – abstaining from both drinking and smoking, advocating safe sex and committed to just one partner.

Femi live on stage is an electrifying combination of biting lyrics, pulsating rhythms, complex sax-driven jazz-funk, phenomenal dancers and one of the tightest bands on the planet.

www.femikutimusic.com



GOTAN PROJECT

[FRANCE/ARGENTINA]

Essential nuevo-tango from the Buenos Aires quarter of Paris

The ultimate in tango-cool, at the core of this hip Paris-based outfit are a trio of stylish caballeros who swear that they can't dance. But onstage French DJ Philippe Cohen-Solal, Swiss programmer Christoph H. Müller and Argentinian guitarist Eduardo Makaroff and their band of seven create the perfect blend of nostalgic techno-tango.

Drawing on the classic styles of iconic past masters like singer Carlos Gardel and composer Astor Piazzolla, Gotan update the genre for the new millenium, adding their own chilled rhythms, graceful orchestrations and electronic nuances to the modern mix.

Launched on the world stage in 2001 via their million-selling debut album *La Revancha Del Tango*, Gotan Project have rekindled international interest in all things tango, and their hotly-anticipated 2006 release *Lunatico* has only served to broaden their worldwide appeal. Born to be remixed – and with their live performances enhanced by projected footage of vintage tango ballrooms and big bands – Gotan's compelling contemporary soundtracks are part salon-sophisticated, part street-cred funky, and truly a joy to behold.



www.gotanproject.com



GUO YUE

[CHINA]

Ethereal flute for dragonflies

A true 'child of the revolution', flautist Guo Yue was born in Beijing in 1958, the year of Mao's Great Leap Forward. His family's courtyard – where young Yue "trained" dragonflies – also housed five traditional musicians, from whom he learned how to put his whole body into playing the traditional bamboo flute.

He left China for England in 1982, where he studied the western classical flute. Along with his *sheng*-playing brother Guo Yi, he recorded the innovative album *Yuan* in 1992, and as the Guo Brothers began playing festivals worldwide, including WOMADelaide 1995. Not wanting to be confined to traditional Chinese music, Guo Yue also collaborated with Japanese taiko drummer Joji Hirota and Irish singer/composer Pól Brennan on 1992's award-winning *Trisan*, and again with Hirota on 1995's *Red Ribbon*.

His hauntingly beautiful film soundtrack contributions to *The Killing Fields* and Bertolucci's Oscar-winning *The Last Emperor* exposed his work to new audiences. Known as much for his culinary skills as for his music, Guo Yue's latest release – recorded in Beijing, Bath and Budapest – is aptly titled *Music Food and Love*. It's also the title of his recently published memoir, recalling his youth before and during the Cultural Revolution.



HABIB KOITE

[MALI]

Malian magic

A truly great West African guitarist backed by an incredible band – what more could you possibly want?

Coming from a noble line of traditional Khassonké griots, Habib Koite studied classical guitar at Bamako's National Institute of Arts, before assimilating rock and jazz influences into his playing.

Remaining true to the semi-acoustic nylon sound, his virtuosic fingerplay meshes beautifully with the West African instrumentation of his seasoned band Bamada (meaning 'mouth of the crocodile'), while still being able to launch into fevered rhythmic exchanges and extended jazzy jams. Koite has recorded and performed with such diverse artists as Bonnie Raitt, Toumani Diabate and The Art Ensemble of Chicago, while his best-selling CDs *Ma-Ya*, *Baro* & the live *Foly!* have attracted effusive critical acclaim.

In reviewing Habib's first visit to Australia in 2003, the *Sydney Morning Herald* accurately praised the group's performance as "...surely some of the most thrilling and bewitching African music to ever come to Australia". With his explosive band – featuring veteran *balafon* (African xylophone) master Keletigui Diabate – Habib Koite & Bamada are nothing short of brilliant.

By arrangement with Jaslyn Hall Presents

www.habibkoite.com



HUUN-HUUR TU

[TUVU/RUSSIA]

WOMADELAIDE EXCLUSIVE

An unearthly sound from the remote Asian steppes

For those who have no idea where Tuva is, just head north from Mongolia, into southern Siberia – and you might want to bring along a warm coat. A beautiful land of mountains and rivers, horses and reindeer, shepherds and shamans, it's also home to one the world's oldest forms of music – *xöömei* – better known as throat-singing.

A single vocalist simultaneously produces two distinct pitches – a fundamental note and another high above it – to form a series of harmonic melodies. It's a guttural sound that seems to come from the deepest regions of the earth and the spirit. And once heard, it's impossible to forget. Huun-Huur Tu are Tuva's leading exponents of this ancient vocal form, accompanying themselves on traditional instruments such as the bowed *igil* and *byzanchi*, *khomuz* (mouth harp) and *doshpuluur* (lute).

Presenting a music that's rooted in nature and intrinsically linked to their homeland, *The San Francisco Bay Guardian* says, "These Tuvans will ride into your brain and leave hoofprints up and down your spine."

www.huunhuurtu.com



KEV CARMODY

[AUSTRALIA]

Lyrics that speak of spirit and country

The son of an Aboriginal mother and an Irish father, Kev is a quiet Aussie legend. His 1988 debut album *Pillars of Society* was a milestone and unlike anything previously heard from Black Australia. Instead of the familiar country/rock/reggae being pumped out at the time by most Aboriginal bands, Carmody's songs were thoughtful folk-based stories, with insightful, politically-acute lyrics.

Tunes like 'Thou Shalt Not Steal' and the blistering title track quickly established Carmody as a powerful new voice in Australian music. His iconic 1993 duet with Aussie troubadour Paul Kelly, 'From Little Things Big Things Grow', is still rightly considered a national classic and will be covered by The Waifs on an upcoming tribute album. While his musical evolution has seen him experiment with many styles outside of the narrow 'folk' tag, Kev's impressive talent for strong lyrics and melody have always remained constant. Kev recently led the workshops in the APY lands for the Nganampa music project.

His most recent release *Mirrors* confirms his well-deserved status as one of our most important artists, continuing to raise relevant social issues, reminding listeners of Australia's true history and revealing a keen understanding and respect for the land.

www.kevcarmody.com.au



LILA DOWNS

[MEXICO/USA]

AUSTRALIAN PREMIERE

Impassioned vocals, spicy rancheras and a little tequila

Born in the mountains of Oaxaca Mexico to an indigenous Mixtec mother and Scottish/American father, Lila Downs obviously inherited her mother's talent and enthusiasm for singing.

Performing mariachi songs from the age of eight, she went on to study both classical voice and anthropology in California and Minnesota. Later returning to Mexico, she began performing in local venues and embraced Mexican culture including learning the traditional art of weaving.

Blessed with a phenomenal voice and an exceptional range, Lila's earthy vocals – and partnership with American musician Paul Cohen – led to her acclaimed 1999 debut album *La Sandunga*. With a mix of traditional rancheras and her own original material, singing about love and longing, food and mescal, her 2004 release *One Blood – Una Sangre* won the Latin Grammy Award for Best Folk Album. Her latest offering *La Cantina* is currently at the top of the World music charts and Lila's powerful New York-based band includes musicians from Mexico, Brazil, Chile and the USA.

By arrangement with Maggie Gerrand Presents

www.liladowns.com



LIOR

[AUSTRALIA]

A singular voice and personal lyrics – with plenty of acoustic roots

The latest hero of the Australia indie folk/pop scene, singer Lior Attar is still basking in the warm glow of his mega-successful 2005 debut release *Autumn Flow*, which has gone gold – a remarkable achievement for a first-time independent artist.

Combining tenderness with strength, Lior's sensitive vocal style and lyrically-focused songs struck just the right chord with Triple J listeners who voted his single 'This Old Love' onto the station's Hottest 100 list and quickly nominated *Autumn Flow* as Album Of The Year. He also received three ARIA nominations, as Best Male Artist, Best Breakthrough Artist and Best Independent Release. Having spent his early childhood in Israel (his family moved to Australia when he was 10), Lior's music and voice retains an unmistakable Middle Eastern flavour.

His collaborations have included work with The Hive (formerly Baggsmen) and Lo-Step, and his songs have recently been included on Ministry Of Sound *Chillout Session* releases. With plenty of overseas opportunities beckoning, Lior's finely-crafted live show has him being touted as one of Australia's finest new talents.

www.lior.com.au



LÚNASA

[IRELAND]

High-energy Celtic bass 'n' bodhran

The multi-award-winning Lúnasa inhabit that precise point where Ireland's rich musical past meets its talented future. Currently regarded as the most impressive trad-instrumental group on the scene, the band started out back in 1996 as something of an Irish super-group – named after an ancient Celtic harvest festival in honour of the Irish god Lugh.

A few members have come and gone since then, but some would argue that the quality of their replacements has actually heightened the band's already impeccable playing ability – if that's humanly possible. Original fiddler Sean Smyth and bassist Trevor Hutchinson remain, as does long-time flute/whistle/bodhran player Kevin Crawford, uilleann piper Cillian Vallely and recently joined guitarist Paul Meehan.

With six exceptionally fine albums to their credit, Lúnasa define a modern Celtic music where tunes are meant to be relished, rather than just admired. As one reviewer recently noted, "With the debate raging as to whether or not Irish trad folk music is suffering a bout of the doldrums, (Lúnasa) suggests the patient is hale and hearty, with no second opinion required." Another simply stated "I'd sell my soul to be able to play like that."

By arrangement with Gaynor Crawford & Chugg Entertainment

www.lunasa.ie



MAD PROFESSOR

[UK]

The master of electric dub

Neil Fraser, aka UK dub and reggae producer Mad Professor, has pushed stereo technology to the limit on more than 150 albums since 1981, based at his legendary Ariwa Studios in London (Europe's largest independent black-owned studio). Through the 1980s, Mad Professor earned his reputation as one of Britain's best reggae producers, with reggae and non-reggae acts asking him to overhaul their work.

His original albums explore myriad styles of instrumental dub, from the roots of dub and reggae rhythms in *The African Connection*, through political themes in the ongoing *Black Liberation Dub* series, and fusing modern jungle with dub in *Mazaruni – The Jungle Dub Experience*. He put UK dub on the map with his speaker-shredding *Dub Me Crazy* series and his dubstyle reworkings of Massive Attack, Roni Size, The KLF, DJ Krust, the Beastie Boys, Jamiroquai and many others are often more sought after than the originals.

Mad Professor also spends more than half of each year performing live shows, though these are not DJ shows – there's not a turntable in sight as he delivers a fully live electronic dub show, using radical digital equipment manipulation.

By arrangement with Bass Nation



MAHOTELLA QUEENS

[SOUTH AFRICA]

Classic township harmonies, deadly choreography & check those outfits!

Since forming in 1964, this veteran trio of grooving grandmothers has set the vocal benchmark for hot *mbaqanga* music – the fast-paced township jive of Soweto.

Originally assembled by a talent scout as a versatile backing quintet, the Queens will forever be remembered for their long-time association with **Simon 'Mahlathini' Nkabinde**, the gravel-voiced singer with whom they performed at WOMADelaide 1993. Coupled with the **Makgona Tsohle Band**, they became one of South Africa's most popular '60s groups, combining traditional music with gospel and soul. Taking a break in the 70s to raise their families, famed producer West Nkosi reunited Malathini with three of the original Queens in 1983.

Hilda Tloubatla – a Sotho, Nobesuthu Shave Mbadu – a Zulu, and Mildred Mangxola – a Xhosa, have been perfecting their trademark hi-energy harmonies and unique style of *mqashiyo* dancesteps ever since. Riding the early wave of World music popularity, their albums – including the platinum-selling 1988 release *Thokozile* – brought massive international recognition. Following Malathini's death in 1999, the trio reinvented themselves, releasing 2001's popular *Sebai-Bai* and the recent *Reign and Shine*.



MARIZA

[PORTUGAL]

A fado voice to die for

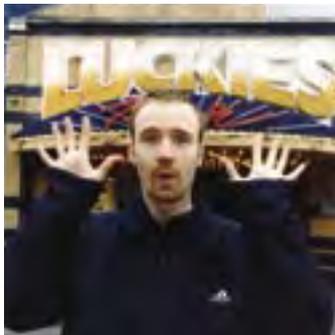
Over the last few years, every music reviewer in the world has been searching through their thesaurus in a vain attempt to find words capable of describing just how good Mariza Nunes is. While some have come close, it might be best to give up on the search for superlatives and just drink in the beauty of this amazing woman's music.

Born in Africa's Portuguese-speaking Mozambique, Mariza was raised in Lisbon where she learned to sing *fado* – often referred to as the Portuguese blues – an emotional vocal style with a long history of poetic sorrow, jealousy and satire. Known for its distraught divas, Mariza managed to breathe a welcomed freshness into the genre with her stunning 2001 debut album *Fado em Mim*, – quickly becoming the elegant new face of fado.

With her passionate performances able to express twin emotions – genuine agony and ecstasy, life's cruelty and love's intensity, Mariza's subsequent releases – 2003's *Fado Curvo*, 2005's *Transparente* and the recent *Concerto em Lisboa* – have all confirmed her well-deserved reputation for perfection.

In the words of Portuguese composer Nuno Nazareth Fernandes, "Mariza is an adorable extra-terrestrial being, someone sent by the Great Creator to reinvent the Fado".

www.mariza.com



MR SCRUFF

[UK]

Delving into the master's special record crates

Arguably Britain's most open-minded turntablist, Manchester's Mr Scruff (aka Andy Carthy to his mum) has been mixing it up good and proper on unsuspecting UK dancefloors since the early '90s.

A self-confessed vinyl junkie, his inspired club sets have lasted up to seven hours (if he needs the toilet he puts on a Fela Kuti record), and his eclectic taste is legendary. A DJ who joins the musical dots that others didn't even know existed, he adheres to Frank Zappa's motto that "...if music be the food of love, nobody wants to eat cabbage all night."

Voted 'Most Creative DJ' by readers of DJ magazine, Scruff sets can include surreal funk, deep house, rocksteady reggae, breakbeat, electronica, African hip-hop, Latin, or any combination of the above. His only real criteria is that the music must have soul! He's done remixes for Dub Syndicate, Nightmares On Wax and Badly Drawn Boy, while his Ninja Tune compilations *Keep it Solid Steel*, *Trouser Jazz* and the recent *Big Chill Classics* feature his own scribbled cover illustrations.

With long-term residencies in UK clubs, and his ongoing international 'Keep It Unreal' tours, Mr. Scruff is a mixmaster who take you on a memorable audio journey.

By arrangement with Playground Music

www.mrscruff.com



MORNINGTON ISLAND DANCERS

[AUSTRALIA]

Australia's own internationally acclaimed traditional company

The homeland of the Lardil people, Mornington Island is situated in the southern corner of Queensland's Gulf of Carpentaria. Covered by low scrub vegetation – with tea-tree and swamp flats providing habitat for many species of wildlife – the surrounding sea is abundant with fish, turtle and dugong, the traditional foods of the Lardil people.

Local legend states that the first three people on Mornington Island were Marnbil, Dhualdual and Ghingin, who arrived 10,000 years ago and named all of the places. Laws and ceremonies came from the Dreamtime ancestors Tuwatu (Rainbow Serpent) and Nyaranbi (Dingo), who formed the landscape.

In 1973 Lardil elders established this special touring company of traditional songmen and dancers. Their aim is to preserve and share the Lardil people's history and inheritance. Known for powerful theatrical performance, the Mornington Island Dancers maintain the stories and dances of their region, while showcasing the vibrant arts of the world's oldest living culture.

At 6pm on Saturday 10 March, the Mornington Island Dancers will also open an exhibition of paintings by Mornington Island artists at Marshall Arts, Aboriginal Fine Art, 1A Park St, Hyde Park (see www.marshallart.com.au)

www.woomerami.org



NGANAMPA MUSIC

[AUSTRALIA]

An exciting new band from the APY Lands

In October 2006, the renowned indigenous musician, Kev Carmody (also appearing at the festival) travelled to the Anangu Pitjantjatjara Yankunytjatjara Lands (APY) Lands near the north west border of South Australia.

He was joined by Adelaide-based musician, musical arranger and project manager Dylan Woolcock. Together they led a series of singer-songwriter workshops for a number of selected local musicians, and explored new ways of telling old stories. Trying to break outside of the confines of the most popular bush music – country and reggae – and giving them rare access to instruments and recording technology, a new band, Nganampa Music (meaning 'our music') was formed. The band, which features Mark Burton and Nadine Brady at its core, with guests Dylan Woolcock, Harley Gray and the Zephyr Quartet, arranged and recorded their debut CD in Adelaide in January and will premiere at WOMADelaide, before going on to perform at WOMAD in the UK in July.

Nganampa Music tell the personal and traditional stories of the band members in a gentle acoustic style.

An initiative of Ku Arts in partnership with the WOMADelaide Foundation with the assistance of Arts SA. This project would not have been possible without the generous support of Maureen Ritchie.



REBETIKI

[AUSTRALIA]

Underground Greek sounds to smash ouzo glasses by!

Since forming in 1986, this exciting Melbourne-based quintet has introduced thousands of Australians to the urban Greek music style known as *rebetika* – often called ‘the Greek blues’.

Originating around the turn of the 20th century, in the hashish dens of Pireaus and Thessaloniki, rebetika has always been a music of the poor and dispossessed – with lyrics about alcohol, smuggling, gambling and the joys and hardships of life.

Looked down upon by the middle classes for its associations with quasi-criminal subculture, rebetika flourished in the 1930s and 1940s, despite attempts made by the authorities to suppress it. It was revived again in the late '70s, as young Greeks turned to their own popular culture following the end of military rule.

A vibrant live act playing on traditional instruments, Rebetiki has enjoyed long-term residencies in several of Melbourne's most popular Greek community venues, and has performed at the National Gallery of Victoria, Woodford, the National Folk Festival and Canberra's Multicultural Festival.

For WOMAdelaide they will be joined by guest George Kyrakidis on accordion and toubeleki (hand drum).



SALIF KEITA

[MALI]

Pure vocal gold

Without a doubt one of the most important African artists of our time, it's safe to say that contemporary African music simply wouldn't have had the impact that it has all around the world, if not for the majestic vocal contribution of Salif Keita.

An unusual man in so many ways – descended from Mandingo nobility; disowned by his father for the family shame of his albino birth – as a child Salif learned to project his remarkable voice by hollering at the animals raiding his family's fields. His involvement with seminal '70s Malian groups The Super Rail Band and Les Ambassadeurs laid the groundwork for the World Music boom of the '80s, and his classic album *Soro* is acknowledged as one of the finest of that era. His recent works *Moffou* and *M'bemba* have reinforced Salif's reputation for straddling the ancient/modern musical timeline, maintaining the cherished traditions of West Africa and inspiring fresh remixes for the international dancefloor.

Known as “The Golden Voice of Africa”, his sandpaper-and-honey vocals literally send a tingle up the spine. From the hushed tones of his most intimate ballads to the soaring, octave-leaping crescendos of his triumphal anthems, Salif Keita remains the defining voice of modern Africa.

www.salifkeita.artistes.universalmusic.fr



SAMBASUNDA

[INDONESIA]

AUSTRALIAN PREMIERE

The coolest band in Southeast Asia

A gamelan orchestra playing Brazilian samba? Stranger things have happened in world music, but for this 17-strong West Javanese outfit this is just one example of updating the repertoire of the revered gamelan.

Starting with the traditional Indonesian set-up of tuned bronze bowls, metallophones and bass gongs, SambaSunda are just as likely to toss a djembe, dulcimer or didge into their clever mix of percussive pyrotechnics. Producing shifting soundscapes that never cease to surprise, London's *Evening Standard* observed that the group enjoys “*subverting Indonesian musical stereotypes with gusto*”.

Led by composer/instrumental wizard Ismet Ruchimat, who has recorded with renowned Indian flautist Hariprasad Chaurasia and Madagascar band Tarika, SambaSunda's latest album *Rahwana's Cry* demonstrates the exhilarating and tranquil emotions this Bandung-based band is capable of.

Representing a new generation of Asian musicians, SambaSunda are proof of exciting changes taking place in Indonesian society.

By arrangement with the Australia Indonesia Arts Alliance



www.kapa-productions.com



SAN LAZARO [AUSTRALIA]

From Havana to St Kilda

Following an extended stay in Cuba, Greek/Macedonian percussionist Lazare Agneskis returned to Melbourne in 2002, determined to put together a band that could recreate the pulsating rhythms and raw swing that he had encountered in Cuba. With other members of the nine-piece outfit having had similar travel and music experiences across Cuba and South America, San Lazaro was born.

Already a vital presence within Melbourne's spirited Latin scene, San Lazaro fuse the basic ingredients of reggaetón, hip-hop and cumbia, combining their powerful Latin rhythms with funky horns and articulate MC rhyming into a spicy dish.

Reflecting the group's united cross-cultural heritage – which includes Chilean, Spanish, Indian, Mauritian, Iranian and Australian bloodlines – the band's 2006 debut release is entitled *Mestizos Urbanos* (urban people of mixed race). Joining San Lazaro at WOMADelaide is special guest Aloy Junco Bell, former principal dancer and teacher in the Havana Night Dance Company and the Cuban National Folkloric Dance Company.

www.sanlazaro.com.au



SHIVKUMAR SHARMA & RAHUL SHARMA [INDIA]

Santoor heaven

Virtuoso Pandit Shivkumar Sharma was coached in classical voice and tabla from the age of five by his vocalist father Uma Dutt Sharma, this encouraged Shivkumar to investigate the little-known Kashmiri folk instrument with which his name has become synonymous – the santoor.

Originally called the shata-tantri veena, the 100-stringed instrument is a type of hammered dulcimer, played by striking the strings with a pair of wooden mallets. Credited with raising the santoor's profile to classical status – despite the initial objections of the Indian music hierarchy – Sharma also invented new playing techniques and modifications to the instrument itself, which increased its range to cover three full octaves.

Possessing outstanding improvisational creativity, Sharma's career has spanned 50 years and over 100 recordings.

Accompanying him at WOMADelaide is his son – and heir apparent – Rahul Sharma, Yogesh Samsi, a fine tabla player from Mumbai, and Alan Posselt from Adelaide, on sitar.

By arrangement with the Nataraj Cultural Centre and with support from the Indian Council for Cultural Relations

www.santoor.com



SOUTHERN CROSS TANGO – WORKSHOP [AUSTRALIA]

Southern Cross Tango's Adrienne and Andrew Gill are recognised internationally for the artistry, elegance and romance of their tango, and innovative performance and teaching styles. Established in 1999, it is South Australia's original and only professional Argentine Tango School. Adrienne and Andrew are highly experienced performers of Argentine Tango, with the ability to express the dance-form's most powerful and beautiful movements with control, aesthetic and stylistic integrity. They have trained extensively overseas, refining their technique and style and connecting with the continually evolving trends in Argentine tango around the world.

They have performed and led courses and masterclasses across Australia and the USA, and are artistic directors of the Buenos Aires at the Beach Summer Tango Festival, held annually on Victoria's Great Ocean Road.

www.southerncrosstango.com.au



SWEET BABY JAMES & ROB EYERS

[AUSTRALIA]

Something triggered in Sweet Baby James at the age of 15, when he first heard Eric Clapton playing the song *Cocaine*. "He was playing a sound I had never heard before and it had me transfixed," says the Adelaide guitarist. "I later discovered it was called 'the Blues'." James Meston has gone on to become a devout disciple of the blues, and the 31-year-old's debut album *Rhythm 'n' Blues* is a cornucopia of assorted styles, from delicate fingerpicking to growling slide guitar and sparse country blues. The album features renditions of Muddy Waters' *Can't Be Satisfied*, John Lee Hooker's *Boogie Chillun*, Blind Willie Johnson's *Nobody's Fault But Mine* and James' original songs which reveal a strong songwriting prowess.

Meston was recently appointed Official Ambassador of the 2007 Australian Blues Festival and has shared the stage with blues-rocker Jeff Healy and Canadian blues queen Sue Foley. Rob Eyers, originally from London and now living in Adelaide, completes the duo on percussion. James explains his success in simple terms: "Audiences respond to us because it's clear we're doing what we naturally do best: playing the blues with obsession."



YASMIN LEVY

[ISRAEL]

WOMADELAIDE EXCLUSIVE

From Jerusalem with love

Who would have thought that 600-year-old songs could sound this fresh? Reviving the ancient art of Ladino singing – a Judeo-Spanish form that dates back to the 15th-century, Israeli vocalist Yasmin Levy has rediscovered this near-extinct tradition and reinvigorated it, adding a contemporary twist and a feisty flamenco flavour.

Born in Jerusalem, Yasmin inherited her love of music from her father, a leading academic whose life's work was devoted to the collection and preservation of songs from the Sephardic Jewish diaspora – and from her mother who taught her how to sing them. Yasmin only began singing seriously herself at age 20, and in 2002 she was awarded a scholarship to study flamenco in Spain, where she incorporated the Andalusian style into her emotionally moving repertoire. Since then it has been a rocket to the top.

Her debut album *Romance & Yasmin*, quickly followed by 2005's *La Juderia*, were both nominated for the prestigious BBC World Music Award and she has just been nominated for a 2007 BBC World Music Award. The UK's *Guardian* says "Here surely is the next world music superstar".

www.yasminlevy.net



THE WAIFS

[AUSTRALIA]

WOMADELAIDE EXCLUSIVE

Vagabonds on the road to stardom

Western Australian sisters Vikki and Donna Simpson were already performing around Australia as a duo in 1992, when they met NSW guitarist/vocalist Josh Cunningham in Broome. Used to living out of guitar cases and campervans, they combined forces as The Waifs, touring non-stop for the next three years.

Known for the vibrancy of their live show, the trio finally got around to recording their self-titled debut album in 1996. Basing themselves in Melbourne, they followed it with 1998's *Shelter Me*, 2000's *Sink Or Swim* and 2003's double-platinum *Up All Night*, which won the band two ARIA Awards – Best Independent Band and Best Blues & Roots Album. The Waifs' independent streak also led them to set up their own label – Jarrah Records – co-owned with fellow rootsman John Butler.

Having established themselves as favourites on the international festival circuit – and being hand-picked by Bob Dylan as his tour opening act – their best-selling live album *A Brief History* successfully encapsulates their impressive career to date.

They make a welcome return to Australia after a couple of years living overseas and getting acquainted with the pleasures of motherhood.

www.thewaifs.com

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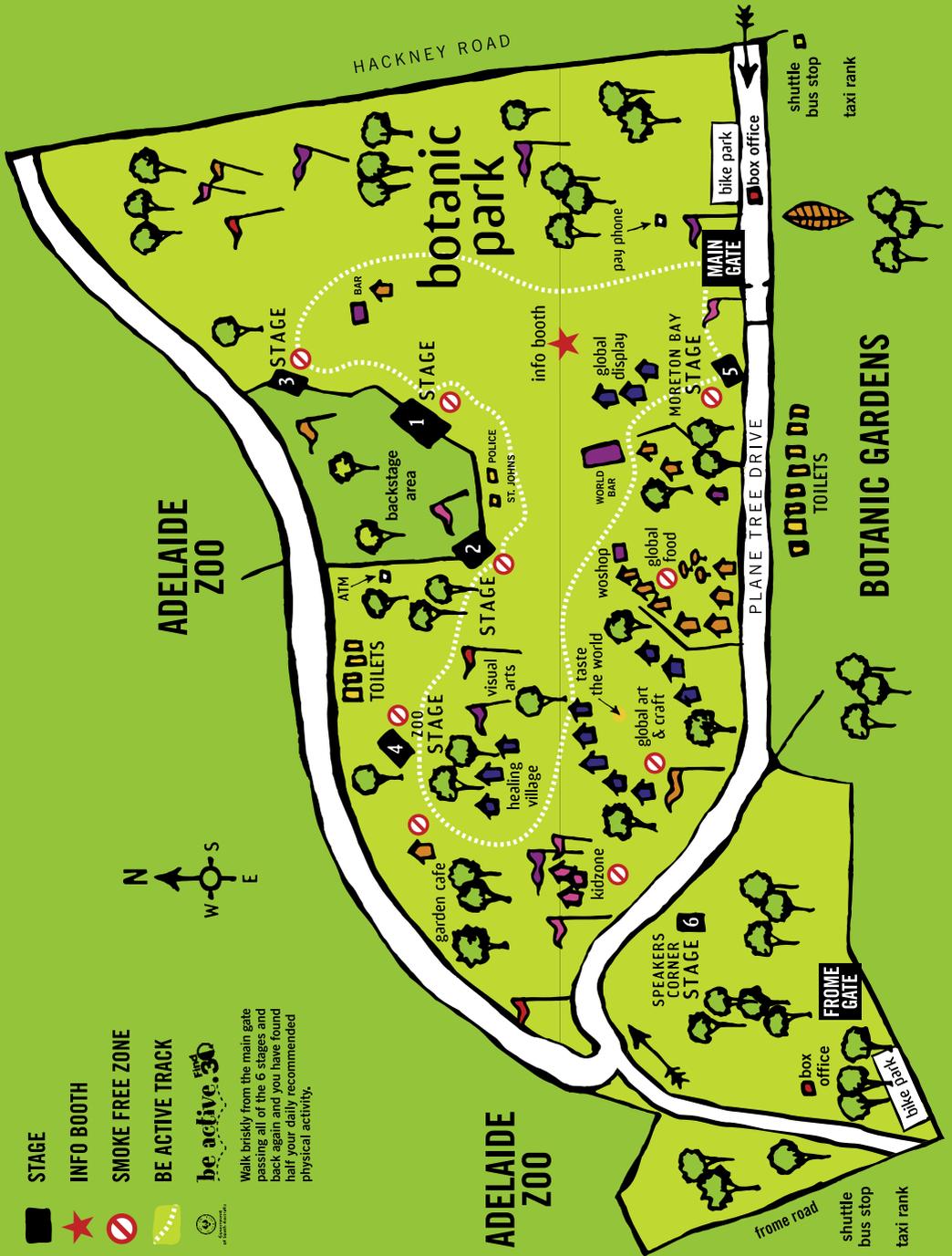
www.thegov.com.au

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FRIDAY NIGHT MARCH 9 Gates Open 4.30pm

TIME		STAGE
6.05	KAURNA WELCOME	1
6.15	MAHOTELLA QUEENS	1
	GUO YUE	Zoo
	MORNINGTON ISLAND DANCERS	Speakers Corner
	TASTE THE WORLD – ETRAN FINATAWA	Global Art & Craft
7.15	LILA DOWNS	2
	BLUE KING BROWN	3
	CIRCLE OF RHYTHM	Moreton Bay
8.15	LÚNASA	1
	EMMA DONOVAN BAND	Zoo
	HUUN-HUUR TU [w]	Speakers Corner
	TASTE THE WORLD – SAN LAZARO	Global Art & Craft
9.15	GOTAN PROJECT	2
	LIOR	3
	REBETIKI	Moreton Bay
10.15	FEMI KUTI & THE POSITIVE FORCE	1
	ENSEMBLE SHANBEHZADEH [w]	Zoo
11.15	MR SCRUFF	Speakers Corner
11.30	SHIVKUMAR SHARMA & RAHUL SHARMA	2

SATURDAY MARCH 10 Gates Open 11.00am

TIME		STAGE
12.00	THE BACKSLIDERS	1
	FEMI KUTI DANCES [w]	Speakers Corner
1.00	SAMBASUNDA	2
	LIOR	3
	LÚNASA [w]	Moreton Bay
2.00	AUGIE MARCH	1
	SOUTHERN CROSS TANGO [w]	Zoo
	SHIVKUMAR SHARMA & RAHUL SHARMA [w]	Speakers Corner
	TASTE THE WORLD – TBC	Global Art & Craft
3.00	BLUE KING BROWN	2
	CELENOD	3
	MORNINGTON ISLAND DANCERS [w]	Moreton Bay
4.00	FAT FREDDY'S DROP	1
	HUUN-HUUR TU	Zoo
	ETRAN FINATAWA [w]	Speakers Corner
	TASTE THE WORLD – LILA DOWNS	Global Art & Craft
5.00	LÚNASA	2
	DEBORAH CONWAY & WILLY ZYGIER	3
	ENSEMBLE SHANBEHZADEH	Moreton Bay

SATURDAY NIGHT After 6pm

TIME		STAGE
6.00	HABIB KOITE	1
	SHIV KUMAR SHARMA & RAHUL SHARMA	Zoo
	SAMBASUNDA [w]	Speakers Corner
	TASTE THE WORLD – GUO YUE	Global Art & Craft
7.00	ETRAN FINATAWA	2
	SAN LAZARO	3
	EMMA DONOVAN BAND	Moreton Bay
8.00	LILA DOWNS	1
	KEV CARMODY	Zoo
	CELENOD [w]	Speakers Corner

SATURDAY NIGHT Continued

TIME		STAGE
9.00	THE WAIFS	2
	BILL COBHAM	3
	SWEET BABY JAMES & ROB EYERS	Moreton Bay
10.00	MARIZA	1
	YASMIN LEVY	Zoo
	AN INCONVENIENT TRUTH	Speakers Corner
11.15	MR SCRUFF	Speakers Corner
	GUO YUE	3

SUNDAY MARCH 11 Gates Open 11.00am

TIME		STAGE
12.15	SAN LAZARO	2
1.15	ETRAN FINATAWA	1
	WOMEN'S VOICES – EMMA DONOVAN, MAHOTELLA QUEENS, LILA DOWNS, YASMIN LEVY [w]	Zoo
	PARADE MUSICIANS [w]	Speakers Corner
	TASTE THE WORLD – CELENOD	Global Art & Craft
2.15	SAMBASUNDA	2
	WU MAN	3
	CIRCLE OF RHYTHM [w]	Moreton Bay
3.15	THE WAIFS	1
	ENSEMBLE SHANBEHZADEH	Zoo
	HISTORY OF THE BLUES – DOM TURNER (THE BACKSLIDERS), ETRAN FINATAWA, LUCKY OCEANS, SWEET BABY JAMES & ROB EYERS [w]	Speakers Corner
	TASTE THE WORLD – BLUE KING BROWN	Global Art & Craft
4.15	YASMIN LEVY	2
	REBETIKI	3
	EMILY DAVIS & THE SUNDAY BRIDES	Moreton Bay
5.15	MAHOTELLA QUEENS	1
	NGANAMPA MUSIC	Zoo
	SALIF KEITA [w]	Speakers Corner

SUNDAY NIGHT

TIME		STAGE
6.00	PACIFIC PARADE BEGINS	
6.15	ALL-STAR JAM	2
	BACKSLIDERS	3
	CELENOD	Moreton Bay
7.15	ASHA BHOSLE and KRONOS QUARTET featuring special guest WU MAN	1
	GUO YUE [w]	Zoo
	MORNINGTON ISLAND DANCERS	Speakers Corner
	TASTE THE WORLD – YASMIN LEVY	Global Art & Craft
8.30	MARIZA	2
	AUGIE MARCH	3
	DEBORAH CONWAY & WILLY ZYGIER	Moreton Bay
9.45	SALIF KEITA	1
	CIRCLE OF RHYTHM	Zoo
10.45	MAD PROFESSOR	Speakers Corner
11.00	HUUN-HUUR TU	3

ONE PERFORMANCE ONLY

[w] = Workshop

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ANGUS WATT [UK]

Angus Watt's majestic flags have been a feature in Botanic Park for WOMADelaide festivals since 1999.

As always, new flags will be unfurled this year, and their simplicity, beauty and elegance will again be a key in transforming the park into a stylish and colourful performance space. Angus makes these grand kinetic flags by using only solar and wind power in his home high in the mountains of Granada, Spain.

Angus has a fine arts degree from Newcastle University in the UK, and was initially inspired by his father Tom Watt, a respected painter and teacher from the Scottish-French school. However, Angus chose a different artistic path by working in the dockyard of Gibraltar painting ships, and at college in heavy macho sculpture and kinetics. When the Tall Ships came to Newcastle, he became involved with a flag project, and the immediacy of movement of fabric inspired him to create new and dynamic emblems.

While his flags are famous, Angus also does watercolour and gouache paintings. He has worked on projects for WOMAD internationally, at the Festival of Drums, at the Eden Project biosphere in the UK, the Oerol Festival in the Netherlands, the New Zealand International Festival of the Arts and for the Melbourne Museum.

A special thank you to Susan Jones and Lush Lighting – check out their amazing and unique lights in trees across the site.



COMPAGNIE DES QUIDAMS

“Herbert’s Dream”

[FRANCE]

They advance from the shadows, tall figures on stilts...

With silent, slow gestures, they engage in strange, secret meetings, approach then retreat and invite us to follow... Step by step, they transform themselves into five voluminous 4m-high characters; deformed yet majestic, clumsy and ethereal. These creatures seem half-human, half-celestial as their heads light up, and their enormous silhouettes take off around a luminous star. To bewitching music, the characters perform a magic rite as if a dream is unfolding...

Since its creation in 1997, *Herbert's Dream* has been performed more than 400 times across the world. When Quidams' stiltwalkers emerge in costume after sunset, it forms a fitting end to a wonderful day's celebrations.

Supported by



www.quidams.com

Friday 9.15pm

Saturday 9pm

Sunday 8.30pm

Performances held between Hackney Road entrance and bar closest to Stage 3



ERTH VISUAL AND PHYSICAL INC

“Petting Zoo”

[AUSTRALIA]

Founded in 1990 in Ballarat, EARTH is respected as an innovator of physical and visual theatre on the world stage. Since relocating to Sydney in 1994, EARTH has combined a fantasy aesthetic with performance, using giant puppets, stilts, inflatables and aerial techniques to create many productions: *Incubator*, *Gargoyles*, *Waterheads*, *Caution*, *Bushfire*, *Garden*, and most recently *Gondwana*.

ERTH's work includes roving street theatre and larger site-specific productions for major Australian and international festivals. EARTH's production house has developed customised works for many clients, including the Sydney Opera House, Sydney Festival, SOCOG, Department of Communications and the Arts, Centenary of Federation and Opera Australia.

Increasingly, EARTH is bridging the gap between cultural and theatrical institutions by bringing physical theatre and puppetry to museum environments, with successful roving and aerial performances at Melbourne Museum, Old Parliament House, Canberra and Auckland Museum, New Zealand.

www.earth.com.au

Friday 5.30pm, 6.30pm

Saturday 12 noon, 2pm, 4pm, 6pm

Sunday 12 noon, 2pm, 4pm

Performances held near KidZone



ICARUS PERFORMANCE TROUPE

“Bouncers” and “Moody Cows”

[AUSTRALIA]

Icarus has been taking its unique brand of street theatre and humour to the world for 14 years, performing on the European festival circuit and throughout Asia, the Middle East, Canada and South Africa, making it one of Australia’s most successful independent creative exports.

This year Icarus will present two new acts:

Bouncers: Did someone mix up the memos in the WOMADelaide office? Was part of this year’s security budget mistakenly allocated to the entertainment department? Don’t panic, leave it to the Icarus bouncing Bouncers. These boys are proof that in this industry, size matters — but only if you’re talking biceps.

Moody Cows: Milkmen of Adelaide, cow-er in fright! These Dairy Queens have reached retirement and they intend to spend it in utter luxury... But their high heels are hurting, their pantyhose are pinching, and gravity has taken its toll on these faded beauties. And they’re not happy about it. In fact, they’re moooody as anything.

Friday	5pm, 6.45pm
Saturday	12.30pm, 3.30pm, 6.30pm
Sunday	1pm, 3.30pm, 6.15pm

Performances held across the Park



LES GOULUS

[FRANCE]

After 20 years, Les Goulus (previously performing as Obsessionnels and Globe Joker) have set international standards in roving and interactive shows. The French company invites the audience to participate in every performance, so they also become actors rather than just consumers. In shows that feature solos, duos or trios, Les Goulus is on the march with loopy, caustic sketches – and no one in the crowd is safe from their off-the-wall humour and sharp improvisation.

The Prévost brothers, Jean-Luc and Pierre, have worked together since 1981, initially in a clown show, then as a travelling street theatre and circus skills training show, developing specific interest in proximity theatre and roving theatre.

Les Goulus perform in seven languages, with numerous roving shows. At WOMADelaide they will present *The Three Horsemen*, their new *Crazy Bees* and more.



www.lesgoulus.com

Friday	5pm, 7pm
Saturday	12 noon, 2.30pm, 5.30pm
Sunday	12.30pm, 3pm, 7pm

Performances held across the Park



SNUFF PUPPETS
“Nyet Nyet’s Picnic”

[AUSTRALIA]

Melbourne’s giant puppet company combines elements of puppetry, live music, visual and physical theatre to create a unique and idiosyncratic performance language, where the energy of puppeteering and audiences collides to leave both parties breathless.

Snuff Puppets tackle all that is taboo in society with an irreverent, gratuitously comic and sometimes violent sensibility.

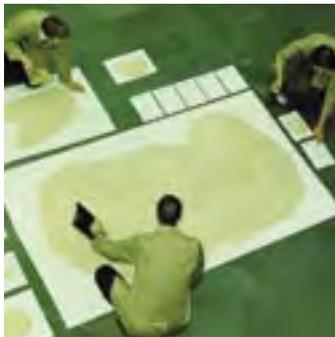
The “Snuffies” call upon the laws of cartoon humour to promote an anarchic sense of fun and a splendid sense of tragedy to portray the foibles and flaws of human nature. They have performed at pubs, nightclubs, street events, festivals and rock concerts, with trademark elements of dangerous black humour, incisive political satire and shamelessly handmade visual aesthetic.

They presented *Cows*, *Seagull* and *The Boom Family* at WOMADelaide 2005, and in 2007 will bring the roving characters from their show *Nyet Nyet’s Picnic*, which features indigenous stories about bunyips, the mythical native Australian monsters that are said to live in creeks, riverbeds, waterholes and swamps.

www.snuffpuppets.com

Friday	6pm
Saturday	1pm, 4pm
Sunday	1.30pm, 5.30pm

Performances held across the Park



STAN'S CAFÉ

“Of All the People in All the World”

[UK]

Stan's Cafe is a team of artists creating strikingly original new forms of theatre, working under the artistic direction of James Yarker.

Established in 1991 in Birmingham, the company has won plaudits for highly original works that challenge theatre conventions – *Canute The King* staged in an Edwardian Swimming Baths; *It's Your Film*, a four-minute show for an audience of one which looks like a film but is performed live; and *The Black Maze*, a sensory art installation built in the back of a truck.

A more ambitious work, *Of All The People In All The World*, marked the company's move beyond narrow art form classifications. In various sizes and versions this show, which uses accumulated grains of rice to illustrate the massive scale of human statistics, has been presented in 23 cities on three continents. The theme of their WOMAdelaide exhibition will be 'Australia and the UK'.

BRITISH COUNCIL
Australia

www.stanscafe.co.uk

Friday 5–8pm

Saturday & Sunday 12–8pm

Visual Arts Area



TJANPI DESERT WEAVERS

[AUSTRALIA]

Weaving is an evolving, living tradition in indigenous communities, with strong links to past histories and storytelling. Today more than 200 women across Australia's Western and Central deserts continue to make baskets and sculptures from grass, and work with fibre in the traditional manner.

In 2006, respected Adelaide-based visual artist Sandy Elverd visited the Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Lands to begin an exchange of skills with Aboriginal fibre artists.

Six NPY artists – some of whom were awarded the prestigious Telstra National Aboriginal and Torres Strait Islander Award in 2005 (for a lifesize replica of a Toyota Troop Carrier made from grass) – are visiting Adelaide to present weaving workshops for selected local artists. The artists will also create several large-scale woven forms to be exhibited at WOMAdelaide 2007, and will host basket weaving demonstrations, workshops and displays.

Presented by the WOMAdelaide Foundation in association with



This Foundation project would not have been possible without the generous support from Maureen Ritchie.

www.tjanpiaboriginalbaskets.com

Friday 5–8pm

Saturday & Sunday 12–8pm

Visual Arts Area



THE TWITCHERS

[UK]

The Twitchers is a London performance company run by Trevor Stuart and Helen Statman, both of whom have extensive training in drama, clowning and mime.

These experienced performers, writers, producers, choreographers and designers have an extensive history of work in theatre, film and television. They specialise in roving performances and site-specific work and like to surprise audiences with an image or atmosphere by juxtaposing a strange character or scene in a normal situation, or perhaps infiltrating the commonplace with an increasingly obvious peculiarity. And sometimes they just like doing funny entertainment!

They have been a crowd favourite at previous WOMAdelaide festivals, performing as Cocoloco, to present anarchic, quirky and wildly funny street theatre – from the beguiling Alice Twins, the Music Cowboys and the Mafia Wedding party, to hosts of the riotous Tom Jones Experience.

They return as The Twitchers – bird-brains whose heads have surrealistically turned into birds' nests. Audiences will be encouraged to join the duo on a flight of fancy with this very amusing and distinctly British act, which is strictly for the birds.

Friday 5.30pm

Saturday 1.30pm, 7pm

Sunday 12pm, 2.30pm

Performances held across the Park

Sounds of the Planet

womadelaide 2007

1. **SALIF KEITA** TEKERE
2. **GOTAN PROJECT** QUEREMOS PAZ
3. **KRONOS QUARTET** and **ASHA BHOSLE** DUM MARO DUM
4. **FEMI KUTI** BENG BENG BENG
5. **CELENOD** CO WELI
6. **MAHOTELLA QUEENS** AMEZELUMA
7. **DON MCGLASHAN** THIS IS LONDON
8. **MARIZA** OICA LA'O' SENHOR VINHO
9. **LILA DOWNS** VIBORITA
10. **AUGIE MARCH** MOTHER GREER
11. **GUO YUE** DRAGONFLY
12. **LIOR** THIS OLD LOVE
13. **YASMIN LEVY** ME VOY
14. **HUUN-HUUR-TU** OESKE CHERDE 'FOREIGN LAND'
15. **dDUB** GIVE IT SOME
16. **SAMBASUNDA** HAREPAN (LONGING)



CD OUT NOW



KAURNA WELCOME/OPENING CEREMONY

PAITYA FROM THE 4 DIRECTIONS

Paitya, meaning 'snake', is an Aboriginal dance group from the Kurna people of the Adelaide Plains. While they have undergone some changes since forming in 1997, they are still led by Karl Winda Telfer, a Kurna man.

The Kurna people are the cultural custodians of the local area, 'Tarndanyungga', meaning the 'Dreaming of the Red Kangaroo'. Paitya are the culture-bearers for the spirit dreaming of the next generation. They say that it's important for them to maintain their spiritual connection to their country and culture so that knowledge and understanding can be passed on to their young people.

They are a performance collective but they also conduct workshops for schools, secure care, events, the private sector and government departments. The group for the 2007 Welcome consists of dancers from a huge range of languages from Adelaide and around Australia. 'Nukkada' ... Until our paths cross again!

Drink your greens.

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sugar and water. And that's it. No preservatives.
No added flavours or chemicals. Naturally,
all our ales are therefore Kosher certified and
suitable for Vegans. Enjoy.**



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by the Cooper family since 1862.**



ALL-STAR JAM

A WOMADelaide tradition takes an exciting turn this year as iconic jazz drummer Bill Cobham will lead a procession of percussionists through a spectacular All-Star Jam on Sunday evening.

In his role as Musical Director of this spirited, improvised performance, Cobham will draw on his experience as one of modern music's most celebrated drum soloists and plans to enlist the support of about 20 players from some of the festival's leading acts, including

the Salif Keita band from Mali, West Javanese gamelan orchestra SambaSunda and the modern Afro beat of Nigeria's Femi Kuti & the Positive Force.

A host of notable Australian percussionists will also share the stage, including members of Blue King Brown, Circle of Rhythm, the funky Cuban-inspired San Lazaro and Emma Donovan Band.

Sunday 6.15pm — Stage 2



THE HEALING VILLAGE

The Healing Village started life as 'The Sanctuary' at WOMADelaide 2003, as a place to escape the hubbub and relax. Its aim is to revitalise everyone who needs a boost during the hectic three days of the festival.

In 2007, a brand new crew of practitioners has been carefully hand-picked by Adelaide's Xavier Minniecon to offer a harmonious blend of massage, clairvoyance and healing. Professionals in their fields with their own

successful practices, their abilities will offer a vibrant pulse to the senses.

Here's your chance to have your aching muscles un-kinked in the massage tent, to talk about the paths open to you after a session with talented clairvoyants, and to have your body energy re-aligned in the healer's tent.

The Healing Village will be open throughout the festival and a standard across-the-board fee will apply, no matter which therapy is chosen.



TASTE THE WORLD

Since its introduction at WOMADelaide in 2004, the culinary concept of Taste the World is now being enjoyed around the world: it was a popular new feature at the UK's WOMAD festival last year, and will be part of New Zealand's Taranaki festival in 2007.

WOMADelaide audiences are already familiar with the sensational flavours of the Global Village of food but Taste the World gives them a chance to see the festival's visiting artists in a home-kitchen-like environment that also promotes the discovery of dishes from all corners of the world. In the past the flavours on offer have included Paorea Parai and Creamed Paua (from Te Mataarae i Orehu of New Zealand), Royal Couscous (from Hamid Baroudi of Algeria) and Bulgogi (from Dulsori of Korea).

In 2007 there will be a record eight cooking sessions including a traditional tea ceremony and acoustic guitar performance hosted by Niger's Etran Finatawa on Friday evening. Chinese flautist Guo Yue is also a renowned chef, and recipes that are a vital symbolic element in his memoir *Music, Food and Love* will be presented on Saturday evening in a Chinese cooking masterclass.

Friday 6.15pm — Etran Finatawa
8.15pm — San Lazaro

Saturday 2pm — Artist TBC
4pm — Lila Downs
6pm — Guo Yue

Sunday 1.15pm — Celenod
3.15pm — Blue King Brown
7.15pm — Yasmin Levy



PACIFICA PARADE

PARADE

At each WOMAdelaide hundreds of kids and adults join a colourful 20 minute procession around the Park. Around 50 percussionists, under Musical Director Ryszard Pusz, will keep the beat of the Parade! Ryszard's career as a percussionist has seen him present solo recitals and perform with orchestras, chamber groups and percussion ensembles in Europe, North America and Australia. He has had over 50 pieces written for him; and his collaborations with filmmakers, theatre directors and visual artists have produced many innovative performances.

Ryszard's son Aleksander has been the composer of the Parade music since 2005. Aleks studied at Flinders Street School of Music, Adelaide University and Charles Darwin University. He has played in groups including the Adelaide and Darwin Symphony Orchestras, Adelaide Chamber Singers, Sabor Latino and the Darwin-band Jigsaw (who won Best Original Score in the 2005 NT Short Film Festival). He has twice won the ASME Young Composers Award, and has recently written theme music for an ABC TV production which is broadcast throughout the Asia Pacific region.

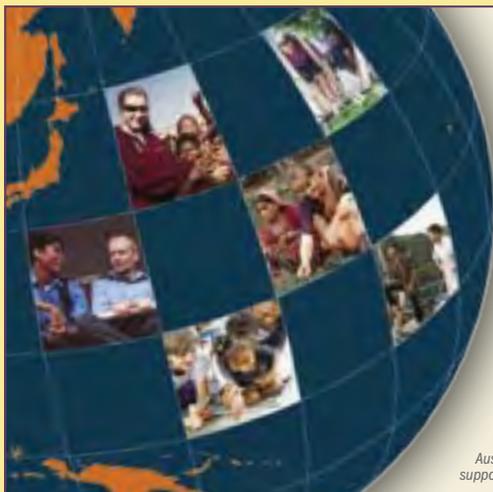
WORKSHOPS

Led by artists Amanda King and Sue Davis, the fourth WOMAdelaide Parade will be themed 'Pacific Islands'. Over the weekend kids and their parents are invited to join the workshops in the big tent in KidZone to make a red, yellow, black or white item to carry or wear in the Parade.

Amanda King has created parades and installations for festivals throughout Australia, and many locations around the world, including USA, India, Dubai, and with WOMAD in Spain, Singapore and the UK. From the Tram Jatra Festival in Calcutta to the Big Dingo at Melbourne's Commonwealth Games, your participation is the key to the success of these visually dynamic projects! Sue Davis's particular interest is in festivals from around the world and she has worked with WOMADs for over 10 years, reflecting that theme and creating parades in the UK, Sicily, Prague and the Canary Islands. She has also worked on the Notting Hill Carnival and Thames Festival in the UK, as well as the Commonwealth Games in Manchester and Melbourne. She specialises in creating large scale sculptures which involve communities.

PACIFICA PARADE

ASSEMBLE IN KIDZONE AT 5.30PM
ON SUNDAY FOR A 6PM START



Find your place in the world

Australian Volunteers International (AVI) recruits volunteers to share skills and build relationships with people of developing communities in Asia, the Pacific, Africa and the Middle East. We assist our partner organisations to reduce poverty, promote human rights and gender equality, protect the environment, provide health and education services, and fight HIV/AIDS.

Volunteer or donate now.

Freecall 1800 331 292
www.australianvolunteers.com



AsuAID, the Australian Government's overseas aid program, is proud to provide significant support for Australian volunteers who work in a development capacity overseas.



KIDZONE

There is never a shortage of brilliant things to do in KidZone – and it's all free.

Featuring international arts and crafts workshops run by Carclew Youth Arts, Evelyn Roth's Nylon Zoo inflatables, the ever-popular Amazing Drumming Monkeys, a new, bigger carousel, a bouncy thing and ball pit for the littlies, face painting from Adelaide Face Painters and, for the first time, the Adelaide Zoo Discovery stall, where kids can get the lowdown from Zoo staff.

The Pacifica Parade workshops also happen in KidZone – don't miss your chance to join the Parade on Sunday evening!



The mural on the igloo represents Sedna the sea goddess, who holds the food reserves under the Arctic seas. The mural is stitched with interactive fabric components, and complement the storyteller. The giant extinct Dodo bird has a story that will be interpreted by children in costume, with a story inside of it.

The Nylon Zoo hosts storytelling, theatre and dress-ups, each ending in a mini-procession in costumes (for ages 2 to 102!). It is a choreographed participatory event where kids are the dancers and performers, and an interactive story event as children and parents enter the giant inflatable storytelling theatre. The Zoo adapts wonderfully to most cultural and family, environmental, social or celebratory.

Choose from inflatable orcas, blue whales, salmon, coyotes, igloos, bilbies, sharks, alligators, platypus, wombats, dugongs and dragons. Each are stitched from hundreds of pieces of nylon fabric which creates a rich stained glass effect inside. The belly of each creature holds a group of 50 spellbound children, parents and teachers for a short story, song or music, chosen to reflect the festival's theme.

www.evelynroth.com



THE AMAZING DRUMMING MONKEYS [AUSTRALIA]

Bongo and Congo (aka Xavier Beaubois and Troy Moore), present an adorable little show for 2-8 year olds that's great entertainment for all ages! They play African drums, lead the audience in songs and dance, perform amazing (low tech) magic tricks, special effects, gags and have plenty of positive messages.

www.amazingdrummingmonkeys.com

Saturday & Sunday 1.45pm, 3pm

THE NYLON ZOO

[AUSTRALIA/CANADA]

In 2007 the Nylon Zoo celebrates its 10th year at WOMAdelaide! Creator Evelyn Roth's giant inflatable animals have become one of the most-loved features of the festival's KidZone and this year the new components being set up are an 'igloo' with a Sedna mural and a giant Dodo bird. These inflatable story theatres will preview at WOMAdelaide before they are sent off on a ship leaving Norway in May for an 18 month "Around North America Expedition" which will travel to many ports educating and spreading awareness on global warming.

Friday 4.30–8pm

Saturday & Sunday Approx midday–7pm



ADELAIDE ZOO

[AUSTRALIA]

The Discovery Stall in KidZone will display materials that will emphasise the cultural and geographical aspect of the animals at the Zoo and their background. It will also feature the 'world's most dangerous animal' box, samples of animal skins, horns and skulls, ZooMad 'passports' and colouring books, temporary tattoos and more!



CARCLEW YOUTH ARTS WORKSHOPS PROGRAM

SATURDAY 10 MARCH

Artists in residence*

MEXICAN CLAY FISH

CATI RYAN [SPAIN]

12–12.45pm, 1.15–2pm, 2.45–3.30pm,
4–4.45pm, 5.15–6pm

HENNA TATTOOS

HUMNA MUSTAPHA [PAKISTAN]

12.15–1pm, 1.30–2.15pm, 3–3.45pm,
4.15–5pm, 5.15–6pm

CHINESE FLOWER STICKS

NICOLE BROWN [AUSTRALIA]

12–12.45pm, 1.15–2pm, 2.45–3.30pm,
4–4.45pm, 5.15–6pm

SOUTH AFRICAN DRUM MAKING AND PERCUSSION

NIGEL MARTIN [SOUTH AFRICA]

12.15–1pm, 1.30–2.15pm, 3–3.45pm,
4.15–5pm, 5.15–6pm

Performances**

KIDS CAN SALSA

LA BOMBA [COLUMBIA/PERU/AUSTRALIA]

12.45–1.45pm

KAURNA CULTURAL EXPERIENCE

KARL WINDA TELFER, PAITYA DANCE GROUP
[AUSTRALIA]

2.15–3.15pm

HAKA

ANTHONY MASON [NEW ZEALAND]

3.45–4.45pm

*ARTISTS IN RESIDENCE (in the Carclew tent)
Sessions cater for up to 20 participants aged 5–16yrs.
Children must be accompanied by an adult.
Children's clothes may get dirty in some workshops.

SUNDAY 11 MARCH

Artists in residence*

SOUTH PACIFIC RATTLES

MUD DRUM AUSTRALIA [AUSTRALIA]

12–12.45pm, 1.15–2pm, 2.45–3.30pm,
4–4.45pm, 5.15–6pm

TONGAN WEAVING

RACHEL NORTON & HEU CARLSON [TONGA]

12.15–1pm, 1.30–2.15pm, 3–3.45pm,
4.15–5pm, 5.15–6pm

SOUTH AFRICAN VENDA PUPPETS

NIGEL MARTIN [SOUTH AFRICA]

12–12.45pm, 1.15–2pm, 2.45–3.30pm,
4–4.45pm, 5.15–6pm

BALINESE MASKS

CINDY SOUTH CZABANIA [AUSTRALIA]

12.15–1pm, 1.30–2.15pm, 3–3.45pm,
4.15–5pm, 5.15–6pm

Performances**

GHANAIAN DANCE

AYIKA OKINE [GHANA]

12.45–1.45pm

FLAMENCO

STUDIO FLAMENCO [AUSTRALIA]

2.15–3.15pm

PERCUSSION WORKSHOP

MUD DRUM AUSTRALIA [AUSTRALIA]

3.45–4.45pm

**PERFORMANCES (in the performance space)
Sessions cater for up to 100 participants aged 5–16yrs.
Children must be accompanied by an adult.



Carclew says that children and young people are our greatest resource and that creativity is innate within all of us – we all have the ability to imagine, play and explore. As a multi-arts organisation Carclew's role is to assist, support and promote the work of young artists, whilst providing high quality workshops for children and young people.

Carclew's Open House Program offers an outstanding range of arts workshops through the much loved Holiday Program and the beautiful workshop program run at each WOMAdelaide. The emphasis is on fun, learning and sharing.

At WOMADELAIDE they will present an exciting and diverse program of performance and crafts workshops with a multicultural focus for kids aged 5 and upwards.

Presented by WOMAdelaide in association with Carclew Youth Arts (open house logo)

www.carclew.org.au

CARCLEW
YOUTH ARTS

Gotan Project

The new album **Lunatico**



"The beats are sparse and liquid, and the transition from Buenos Aires bordello to European dance floor is seamless"

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Inspiracion Espiracion

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Everyone coming to a WOMAD workshop has the opportunity to step into the world of the artist. This invitation to share their history and their musical journey, offers audiences a unique opportunity to explore the music through participating in a more intimate and informal way – connecting beyond the performance. Experience the thrill of a spontaneous collaboration or musical interaction and be part of the music of Iran, Mali, New Caledonia & beyond!

FRIDAY 9 MARCH



HUUN HUUR TU [TUVA/RUSSIA]

Musical Maps

Discover how this extraordinary music describes the physical topography of the Tuvan landscape. The musicians will try to convey the subtle sensibility of their music, and how it comes to be so intimately tied to a sense of place. This session will give you a chance to gain a greater understanding of this ancient form of musical communication and the vital role it plays in the continuation of one of the oldest musical traditions to be found anywhere in the world.

8.15pm — Speakers Corner



ENSEMBLE SHANBEHZADEH [IRAN]

Traditions from Boushehr

Saeid and his son Naghib are two remarkable musicians who have been playing music from a very early age, experimenting with percussion, vocals, and flutes from the little known region of Boushehr, in the south of Iran. They invite you to discover the beauty of some of these ancient instruments like the Neyanbann, the Senj, the Neydjofiti and the Tombak. This is a rare opportunity to hear the music and uncover some fascinating facts.

10.15pm — Zoo Stage

SATURDAY 10 MARCH



FEMI KUTI DANCERS [NIGERIA]

The African Movement!

When Femi Kuti's Positive Force are performing live on stage, it's hard to take your eyes off the band's frenetic and voluptuous dancers. In this workshop, these amazing dancers will demonstrate their incredible natural grace and enthrall you with a lesson in Nigerian 'booty-shaking'. Here's a great chance to see the dancers in action and pick up some moves. This workshop is a guaranteed crowd pleaser and workout for everyone!

12 noon — Speaker's Corner

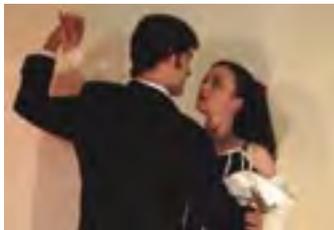


LÚNASÁ [IRELAND]

Celtic Energy!

Regarded as Ireland's most impressive trad-instrumental group, Lúnasa defines modern Celtic music. In this, the band's 10th anniversary year, the band – Sean Smyth (fiddle), Trevor Hutchinson (bass), flute/whistle/bodhran player Kevin Crawford and uilleann piper Cillian Vallely and joined by new recruit, Armagh born guitar virtuoso, Paul Meehan. They will lead an informal workshop about the various instruments they play, how they started playing and how they create their distinctive arrangements.

1pm — Moreton Bay Stage



SOUTHERN CROSS TANGO [AUSTRALIA]

You Two Can Tango

South Australia's only professional Argentine Tango School, Southern Cross are recognised internationally for the artistry, elegance and romance of their tango, and innovative performance and teaching styles. The day after Gotan Project performs, Adrienne and Andrew Gill and four of their best students will demonstrate and teach the audience basic tango steps.

2pm — Zoo Stage



SHIVKUMAR SHARMA & RAHUL SHARMA [INDIA]

Secrets of the Santoor

Shivkumar will describe how he came to adapt the santoor, an ancient 100-stringed instrument, to the needs of Indian classical music, the evolution of Indian music from the Vedic chant, and the importance of melody and rhythm. His son Rahul will explain from his own experience the way Indian music is learnt. Together they will discuss the success or otherwise of attempts at fusion with western music and the threat to classical music posed by Bollywood.

2pm — Speaker's Corner



MORNINGTON ISLAND DANCERS [AUSTRALIA]

Island Culture

Mornington Island, the traditional home of the Lardil, is home to a community of approximately 1,500 Aboriginal people. Most learn to perform traditional Lardil dances as children and many continue throughout their lives participating in performances and tours. Songmen and dancers will engage the audience in a discussion about the meaning of body paint, the creation of song and dance and how these things are linked to meanings of land and family. The audience will also be able to gain knowledge of the techniques for playing didgeridoo and clapsticks (dinniga).

3pm — Moreton Bay Stage



ETRAN FINATAWA [NIGER]

Nomad Blues

Etran Finatawa combine the songs and music of the Wodaabe and the Tuareg people. Singing in the 'tamashek' and 'fulfulde' languages, they draw on the polyphonic traditions of the Wodaabe with the addition of drums, percussion and guitars. Sit in on this session and learn the songs, the rhythms and the meaning of this haunting and atmospheric style of desert blues.

4pm — Speaker's Corner



SAMBASUNDA [INDONESIA]

Bamboo Magic

The angklung instrument specific to Sunda in West Java, Indonesia. It's a kind of tuned bamboo rattle, with each bamboo frame tuned to its own note. Traditionally it is played by rice farmers in the field to call for a good harvest. Selected audience members will learn to play the angklung, and then how to play together – it's easy and great fun; the trick is to shake your frame when it's your turn in the melody, and amazingly a whole tune emerges out of this teamwork. After the basics are mastered, members of SambaSunda will join in for a big finale.

6pm — Speaker's Corner



CELENOD [NEW CALEDONIA]

Kanak Rhythms

The traditional music of New Caledonia's Kanak people has a long and proud history, and over the last 20 years a more modernised version – known as *kaneka* – has taken root. An acoustic mix of dance percussion (utilising bamboo, leaves and wood), polyphonic vocals inherited from island choirs, acoustic guitars and more contemporary instrumentation, the *kaneka* sound is as distinctive as it is irresistible. Celenod are at the forefront of the *kaneka* scene and as part of their workshop they will teach the audience to dance a traditional *pilu*.

8pm — Speaker's Corner

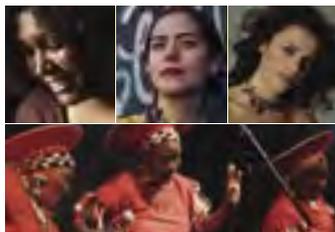
SUNDAY 11 MARCH

WOMEN'S VOICES

With Emma Donovan (Australia), Lila Downs (Mexico), Yasmin Levy (Israel) and the Mahotella Queens (South Africa)

The strength and resonance of women's voices echo around the globe, from the intimacy of a baby's lullaby to the amazing acoustics of an international concert hall. With such a fantastic group of women performing at WOMAdelaide, we have asked them to bring their voices together, to share with you their musical journeys and distinctive style of singing.

1.15pm — Zoo Stage



PACIFICA PARADE MUSICIANS [AUSTRALIA]

Around 50 musicians from Adelaide will join percussion maestro Ryszard Pusz for a final rehearsal for the Pacifica Parade. In the weeks leading up to WOMAdelaide, Ryszard has worked with local musicians to devise and rehearse dynamic music pieces to accompany the Parade. The 20-minute Parade will wind its way thru the Park on Sunday evening (assemble in KidZone at 5.30pm for an 6pm start), involving hundreds of adults and kids who have made costumes and artworks with artists Amanda King and Sue Davis throughout the weekend.

1.15pm — Speaker's Corner



CIRCLE OF RHYTHM [AUSTRALIA]

Percussion Frenzy

Circle of Rhythm will present a rhythm workshop that will demonstrate different styles of drumming which will develop into a hands-on experience for the audience. Greg Sheehan will lead a short body percussion session, which will be followed by a demonstration of the way the group use the rhythms, both traditional (North Indian classical) and contemporary. Bobby Singh and Ben Walsh will explain how they incorporate traditional rhythms with modern instruments.

2.15pm — Moreton Bay Stage



HISTORY OF THE BLUES

Dom Turner, the Backsliders' founding member, has been playing blues for nearly three decades, appearing at most major Australian festivals, as well as touring internationally. Dom will talk about and play examples of early US blues forms, as well as making comparisons with other traditional music styles, in particular the music of Vietnam. Guests will include Lucky Oceans, members of Etran Finatawa and Sweet Baby James.

3.15pm — Speaker's Corner





GROUPE DE SALIF KEITA [MALI]

Malian Roots

Tradition meets 21st century with this group of musicians, whose distinctive sound stems from the heart of Mali, under the direction of their maestro Salif Keita. Here is your chance to focus on some of the instruments which make up this tapestry of sound, including ngoni, balafon, simbi and other traditional percussion with two of Salif's musicians, who add their personal magic to this remarkable group.

5.15pm — Speaker's Corner



GUO YUE [CHINA]

Fantastic Flutes

Like the dragonflies that Yue used to catch as a child, down by the river, this workshop will dart in and out of his extraordinary musical career, from his childhood during the Cultural Revolution, to his arrival in the UK and subsequent musical collaborations. Soaring through it all is his passion for playing the flute... actually 'flutes' he plays 15 different kinds of flute from all over China. Don't miss this evocative and spellbinding session.

7.15pm — Zoo Stage



AN INCONVENIENT TRUTH [USA]

Presented by former US Vice President Al Gore and highlighting the perils of global warming, *An Inconvenient Truth* was the outstanding documentary of 2006. Since its release, Gore has trained guest 'messengers' around the world to continue the vital task of spreading this information. Felix Riebl of The Cat Empire will give this powerful and essential presentation in Speakers Corner on Saturday night.

In association with the Australian Conservation Foundation.

SATURDAY 10 MARCH 10pm — Speaker's Corner

It's music to our ears.
Just another part of your body we care about.



WOMADELAIDE MEETING POINT AND INFORMATION BOOTH

The Information Booth will be open throughout the festival – here's where to find general information, check for any schedule changes, get directions and meet up with your friends.

The Booth is staffed by a team of friendly volunteers who are there to help, but please remember that they cannot know about absolutely every detail of the event and may need to check things occasionally or refer to someone else.



LOOK FOR THE STAR ON THE MAP! [PAGE 24]

BICYCLE SA FREE BIKE PARKS

The easiest way to get to WOMADelaide is by bike. There are bike parks located adjacent to both the Hackney Road and Frome Road entrances.

Best routes include the Torrens Linear Park and cycle paths along all major arterial roads.

DON'T PARK YOUR BUTT IN THE PARK!

If you smoke, respect the crowd around you by doing it away from the defined Smoke Free areas and disposing of your cigarette butts properly – Please Butt It, then Bin It. Personal cigarette butt canisters donated by Diamonds Camera Shop are available at the Information Booth if you need one.

ZERO WASTE

WOMADelaide leads the way as a Zero Waste event. All crockery and cutlery is made of biodegradable material. Even the beer cups breakdown in time.

You will see clearly labelled biodegradable bins around the park. All food, paper, cups provided on site can go into these bins. If you are bringing your own goodies to the park, please take home any plastic, foil, party plates etc. Do not place them in the biodegradable bin as someone will have to pull them out.



Zero Waste SA

GREEN & GLOBAL

WOMADelaide acknowledges the need to measure its environmental performance and aims to remove its ecological footprint. Australia's largest environmental organisation, Greening Australia, has joined forces with WOMADelaide to remove the global warming impact of the 2007 event.

For the first time, WOMADelaide will be a Carbon Neutral event through tree plantings by Greening Australia.

The amount of carbon generated by WOMADelaide, through travel, lighting, power etc will be offset through the revegetation of native bushland in South Australia. Greening Australia's carbon offset partner ACBI Ltd will provide legal contracts to protect permanently the WOMADelaide trees.

A vital element of making this green dream a reality is the planting of trees to offset carbon dioxide emissions.

We are all responsible for contributing to the global warming problem, and you too can play a role in the solution ... offset some or all of the carbon dioxide produced by you or your organisation with plantings managed by Greening Australia.

To find out more about how you can reduce your ecological footprint visit www.greeningaustralia.org.au



BE ACTIVE – FIND 30 AT WOMADELAIDE

Whether it's zipping across the 34 hectare Botanic Park or dancing to your favourite band, find 30 minutes of moderate physical activity per day – that's all it takes to benefit your health. And remember, it doesn't all have to be in one large block, three 10-minute bouts is just as good for your health.



SMOKE FREE

WOMADelaide supports healthy living. All food service areas, the Global Village, KidZone and defined viewing areas in front of all stages will be smoke-free.



DRINK SENSIBLY STAY SAFE @ WOMADELAIDE

- Eat before you drink
- Plan ahead – catch a cab, bus or nominate a non-drinking driver
- Set a limit and count your drinks
- Try a low alcohol alternative
- Quench your thirst on water or soft drinks. FREE WATER will be available during the festival.



WHEN LEAVING

Please be considerate to those who live in the vicinity of Botanic Park: keep noise to a minimum when you are departing.

LOST CHILDREN

Parents should 'tag' their children with the adult's name and mobile number and the child's name, in case they get lost, and plan to meet at the Information Booth if they do.

If a lost child arrives at the Information Booth, volunteers will alert festival security (if it's after 6pm) who will alert the SA Police on site. Stage announcements cannot be made.

Please note that KidZone is not a crèche/child-minding facility and all children should be accompanied by an adult.

LOST PROPERTY

Please look after your valuables but if you do lose something, check if it has been handed in at the Information Booth. Items will be held on site at Botanic Park until Friday 16 March, then at the festival office (tel 08 8271 1488) until Friday 30 March. Thereafter, clothing will be given to charity and valuable items will be sent to the Norwood Police Station (tel 08 8207 6800).

SITTING & STANDING

To ensure the maximum number of our audience can have reasonable sightlines only low beach chairs are permitted in the park. For elderly/infirm patrons, around 20 chairs are fixed to the front of the wheelchair viewing platforms at stages 1 and 2. Standard sized chairs are in the Global Village catering areas.

The D in WOMAD is for Dance, so you can expect that the crowds will regularly be on their feet! Patrons wishing to remain seated should position themselves to the rear and sides of the audience area.

For selected performances, all of the audience will be asked to sit down and, in these cases, those who want to stand or dance will be asked to position themselves to the rear and sides of the audience area.

CONDITIONS OF ENTRY

The Event Manager reserves the right to demand proof of eligibility for concession ticket purchase. Wristickets are not transferable within any single session or day and must be presented on demand.

Ticket and pass out stamps must be shown to gain re-entry to the venue during any single session or day. There will be no refunds given for lost tickets.

The Event Manager reserves the right to amend the published schedule of performances.

No alcohol, glass containers, high chairs (only low beach chairs), fundraising, animals (except guide dogs), long lens cameras, audio recording equipment, non-biodegradable rubbish (no plastic bags, hard plastic, metallic wrapper etc), can be brought into the venue and management reserves the right to inspect bags and containers.

No busking/performing or flying/pamphletting without permission. No flash photography is permitted.

The recording or photography of any performance by any artist with any device is strictly prohibited without permission and authorisation in advance from the Event Manager. Anyone seen recording a performance will have equipment confiscated.

WOMADelaide retains on behalf of the artists the exclusive copyrights for all photographs and recordings made on the site.

No person shall interfere with plants, water fixtures, or any other installation within the venue.

The organiser takes no responsibility for any lost property.

We play rain or shine.





GLOBAL EATING

A Taste of Jamaica
 All Fired Up Wood Oven Pizzas
 Arriba Paella
 BabaQ Mediterranean Charcoal BBQ
 Baked Potatoes by BJ Nelson
 Belgium Delight
 Beyond India
 Buddha's Bowl
 Byron Bay Organic Doughnuts
 Café 23 (World of Food)
 Canelle Fine Food
 Combi Coffee
 De-Tong Ling Retreat Centre
 Empress of India
 Fair & Sweet Special Events
 Feast food for the soul
 Gourmet BBQ
 Hari Har Chai
 Holy Cow Café
 La Enchilada
 Marakech
 Marco's Visionary Van
 Marika's
 Maxine's Baked Potatoes
 Organic Market
 Passion 4 Juice
 Pink Orchid Thai (Taste of Orient)
 Providore

Quiet Waters Lebanese Restaurant
 Royal Tandoori Restaurant
 Strawberries Galore
 Tandoories and Curries
 The Hurry Curry Bar
 Tia Nena's El Rancho
 Vege Rush
 Vegie Curry Man Organics
 Yakitori Express
 Zing !

GLOBAL CRAFTS

24:7
 A Bit Shady
 Artesan Zero
 Blue Scarab
 Boom Shankar
 Caracol
 Casbah Moroccan Artifacts & Apparel
 Celtmania
 Coopers
 Crystal Delights
 Delight
 Dhulikhel
 Earth Medicine
 El Inca
 ERM Clothing
 Fibre Red
 Funky Finds
 Garl Pty Ltd
 Good Ol' Toys
 Green Ant Clothing
 Groovers Anonymous
 Hats by Krystyna
 Hawkesbury Leather
 Henna Harem
 Island Girl
 Iwantja Arts & Crafts
 Kangaroo Island Art
 Kashi
 Made In Hemp
 Malikat
 Mud Drum
 Nekte
 Orbit
 Persuede
 Pete's Drums
 Psycus
 Pueblo Andino
 Saffron Boutique
 Shankara
 Sol Creations
 The Body Shop
 The Seed Pod Hat Company
 The Squeaking Tribe
 The Wilderness Society Shop
 VoyeuRythmic
 Wassberg Studio
 Waste Not Want Not
 Wax Bar
 Ziguzagu Exotic Japanese Textiles

GLOBAL DISPLAY

Amnesty International
 Australian Conservation Foundation
 Australian Red Cross
 Australian West Papua Assoc (inc)
 Australians for Native Title and Reconciliation
 Birth Matters & Homebirth network SA
 Caritas Australia
 Deaf SA
 Engineers Without Borders
 Friends of the Earth
 Greening Australia
 Housing & Homelessness ICF
 Medecins Sans Frontieres - Australia
 Oxfam
 Oxfam Community Aid Abroad (Campaigns)
 Permaculture Association of SA
 SA Indigenous Performing Arts
 SA Urban Forest: One Million Trees
 Save The Children
 STTARS
 TEAR Australia
 Trees For Life
 Water Aid Australia

Adelaide Centre for the Arts
 The Adelaide Zoo
 Staff of the Botanic Gardens of Adelaide
 Our artist minders and volunteers
 Staff of WOMAD Ltd
 Staff of WOMAD New Zealand
 Australian Customs Service
 Australian Quarantine Inspection Service
 Billie-Jai Cooper & Kaye Quast, Hilton International
 Chris Seroukas, Sound Moves
 City of Joondalup
 Damien Kitto
 David Morphett – EPA
 Dieter Van-Denzel at AMPCO
 Eastern Bazaar
 Emma Lawson

Emma O'Brien, Moves Travel
 Henri Weedon
 ISEEK Computing
 James Douglas
 John Whitney
 Juicy Betty
 Kent Town Screen Printers
 Leeanne Grantham
 Linda Espinosa & staff at the Department of Immigration & Multicultural Affairs
 Lisa Capon
 Maureen Ritchie
 Mirella Innocente
 The Reiki Retreat
 Troy Sincock
 Remo, State Crane Truck
 Robbie, Premix Concrete

SA Police
 St Johns
 Susan Jones – Lush Lighting
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ALLPRO AUDIO
Stages 2,3,4,5,6

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CENTRE TRUST
Equipment & Crew

STAGING TEAM

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CENTRE TRUST
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SHOWTECH AUSTRALIA PTY.LTD.
Stages 2 & 3 (Roof System)

NOVATECH PRODUCTION
SERVICES
Stages 4 & 5 (Truss)

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DISPEX

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MULTIVISION AUSTRALIA

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WOMAD Ltd, based in the United Kingdom, is the organisation responsible for all of the WOMAD festivals and events held around the world each year. The company operates as part of the Real World Group of companies, which also comprises Real World Records and Real World Studios, situated in the idyllic countryside of Wiltshire in the west of England.

Since 1982, when the first WOMAD Festival was held in the United Kingdom, WOMAD has developed and sustained the festival identity which led to Adelaide and the establishment of WOMADelaide, as part of the Adelaide Arts Festival, 15 years ago in 1992.

At that point, WOMAD was already working in countries as diverse as Canada, Estonia, Spain, Finland, Japan and Germany. In all, since 1982, WOMAD has presented more than 160 festivals in 27 countries.

All of WOMAD's festival work is achieved through collaboration with partners, both in the United Kingdom and throughout the world. In Australia, we are proud to work together closely with Arts Projects Australian in the presentation of WOMADelaide, and the festival here is sustained by creative and trusted relationships which have developed over years of work together.

Now, after 25 years, WOMAD festivals are established and flourishing all over the world and in the next 18 months we will be presenting events in Australia, New Zealand, Spain, Sicily, the United Kingdom, Singapore and Canary Islands.

At this first WOMAD Festival for 2007, we would like to thank Ian Scobie, Rob Brookman, Annette Tripodi, Paul Champion, Di Farrell, Nicola Prime, Jeremy Ryder, and all of the APA staff and crew who work so hard to make this festival such a great experience.

We would also like to thank Mike Rann and the Government of South Australia for their fantastic support and all sponsors of the Festival.

With many thanks,

The WOMAD WOMADelaide team – Thomas Brooman, Paula Henderson, Annie Menter, Geraldine Roul, Claire Wrightson, Elly Butcher, Janine Kelly, Mandy Craine and Steve Field.



WOMAD
World of
Music, Arts
& Dance
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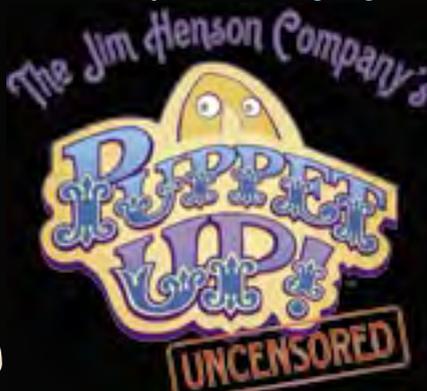
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ARTS PROJECTS AUSTRALIA



Arts Projects Australia is an independent producer and event management organisation, established in 1997, and works collaboratively with a range of festivals, producers and organisations on a diverse range of arts projects and tours.

APA has undertaken roles as Event Manager/Executive Producer for five editions of The Australia Council's Australian Performing Arts Market, WOMADelaide (98–07), international tour coordinator for WOMAD New Zealand, The Adelaide Film Festival, The Australian International Documentary Conference, Festival Melbourne 2006, as performing arts producer of the Cultural Program for Melbourne's Commonwealth Games.

In 2007 APA will be event manager/producer for FINA World Championships Cultural Festival, touring The Gotan Project, Asha Bhosle & Kronos Quartet, Peter Brook's production of 'Sizwe Banzi is Dead' and, later ASSITEJ 2008, the world congress for theatre for children and youth.

APA has worked in various roles as tour producer and presenter for Les Arts Sauts *Ola Kala*, Stephen Dillane's *Macbeth*, Random Dance's *Nemesis*, and producer of the Compulsory Viewing season on the Adelaide Fringe at Union Hall featuring Guy Masterson's *Under Milk Wood*, Fortune Cookie Theatre's *The Travellers*, Greig Coetzee's *White Men With Weapons*, Galway Theatre Festival's *Trud* as well as Andrew Dawson's *Absence & Presence* featured at the Queens Theatre.

Previous projects have included presentation of seasons of *Amajuba – Like Doves we Rise*, Diamanda Galás, Stephen Petronio Dance Company, The Abbey Theatre, Cie Philippe Genty, *12 Angry Men*, The Imaginary Body's *100*, Fabrik Potsdam's *Pandora 88*, Black Grace Dance Company, Kronos Quartet, Laurie Anderson, Transe Express, Les Arts Sauts *Kayassine*, Noche Flamenca, Fabrik Potsdam's *Hopeless Games*, Michael Nyman Band, Jan Garbarek & the Hilliard Ensemble, Theatre O's *3 Dark Tales*, Amoros & Augustin, Philip Glass Ensemble, international tours of *Cloudstreet* (99 & 01) *Cool Heat Urban Beat*, Ballet Preljocaj, Batsheva Dance Company, and Rambert Dance Company.

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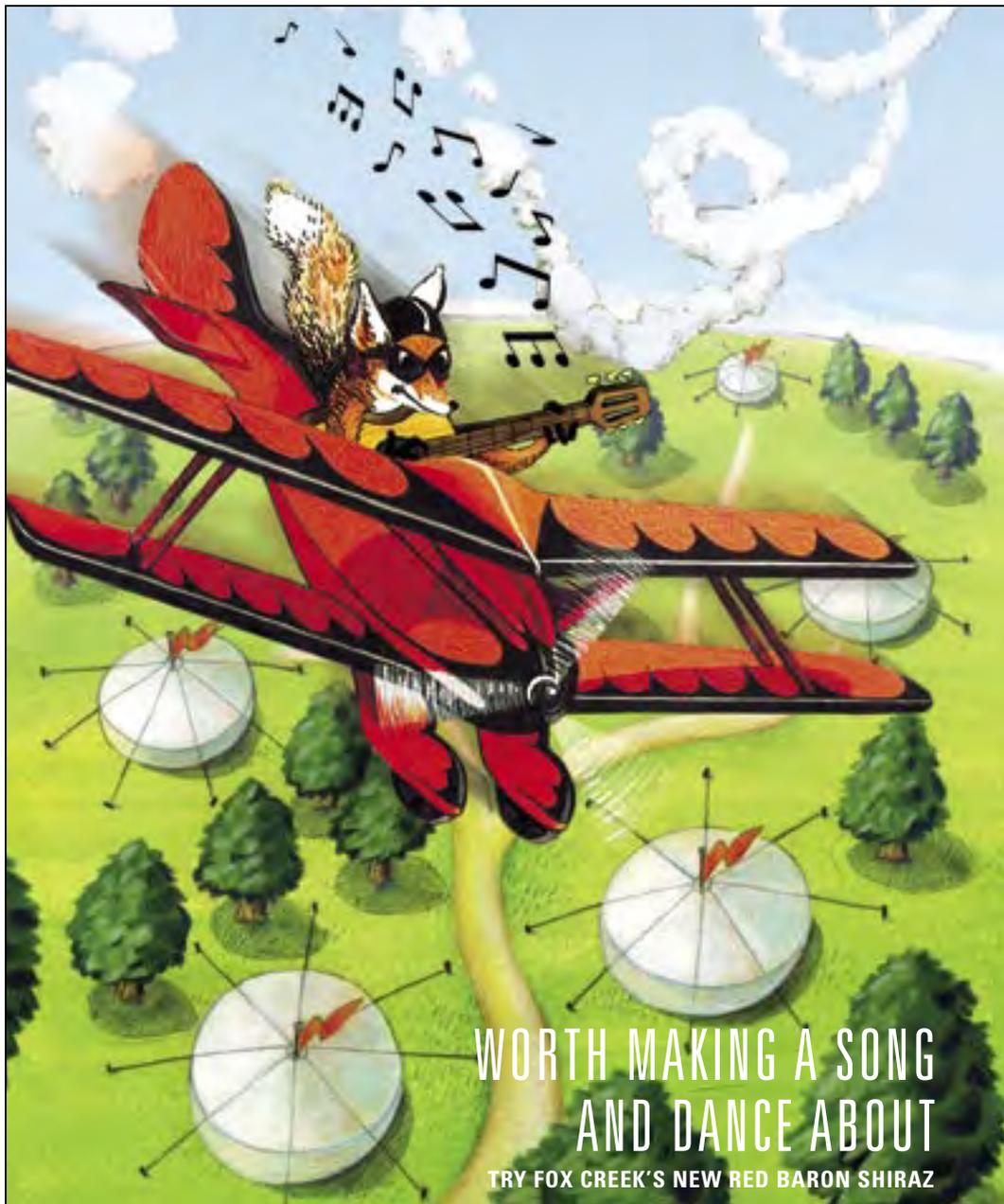
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March 7-9 Botanic Park ADELAIDE

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In just a few short years, Mariza has become established as one of the finest, most exciting, emotional performers in the world today. Her meteoric rise in popularity has been partly due to the wonderful studio albums and to the powerful, charismatic performances that mark out the "live" Mariza experience.

Mariza's live CD and DVD! *Concerto Em Lisboa* is a wonderful live performance with the orchestra "Sinfonietta de Lisboa" conducted by Jaques Morelenbaum. The concert took place in the gardens in front of Torre de Belém (Belém Tower), a famous and beautiful neighborhood of Lisbon, with a magnificent view of the city and in the borders of Tejo River.

Concerto Em Lisboa brings us not only the songs of "Transparente" but also most of Mariza's well known songs of the first and second albums re-arranged for orchestra. The DVD features many extras including "making of" footage, behind the scenes/backstage access, etc.



mariza

on tour march 07

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WOMADELAIDE 9-10-11

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The Times

"Moves the soul with haunting melodies...her voice was breathtaking"
Sunday Times

"Mariza had the audience spellbound...her almost impossibly full, golden voice seemed capable of conveying a multitude of emotions within a range that any self-respecting diva or torch singer would kill for"
The Guardian





WOMAD AROUND THE GLOBE

- WOMADelaide [AUSTRALIA]
- WOMAD Caceres [SPAIN]
- WOMAD Canarias [CANARY ISLANDS]
- WOMAD Charlton Park [UK]
- WOMAD New Zealand
- WOMAD Singapore
- WOMAD Taormina [SICILY]
- The Sori WOMAD Festival [KOREA]

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WOMADelaide has undergone many changes over the years; here are just some of them:

AT THE BEGINNING – the festival was part of the Adelaide Festival 1992 program, was established in 1993 as a standalone, biennial festival, became annual in 2003 and part of the Adelaide Festival again in 2004

ATTENDANCES – have grown from around 23,000 in 1992 to over 75,000 in 2006 – an estimated one million people all up!

ON STAGE – 26 bands appeared at the 1992 festival, but around 37 will appear in 2007, plus a huge number of street theatre and visual artists. In 2006, a whopping 40 bands took part

OFF-STAGE – all the action happened on stage in 1992. Since then, site performances and visual arts have become a key part of the festival and the number of stalls in the Global Village has tripled

THE SITE – when the 1992 festival brochure went to press, the venue was published as Long Gully Oval, Belair National Park! Botanic Park became the ideal replacement when the risk of bushfires became real. Lots of stage shuffles have happened since then ... Stage 4 was created in 1995, tents became proper stages, 'the workshop stage' became 'Stage 5' in 1999 and moved in 2001, then again in 2003, Stage 4 was renamed the 'Zoo Stage', Stage 5 'The Moreton Bay Stage' and Stage 6 'The Dell' in 2005, Speakers Corner was born in 2006, and Stage 3 will be shifted slightly and The Dell taken out for 2007

Other special highlights:

1995 – Virtual Artists' internet tent was a futuristic component; the now-familiar Netscape and CUCME were launched that week ... the Discovery Channel made a documentary on the festival's whiz-bang 10MB connection to that strange beast 'the internet'

1996 – the one-off 'WOMAD Indian Pacific' train trip from Perth to Pimba was held, with performances on board and a finale concert at Spud's Roadhouse at Pimba.

1997 – the biennial WOMAD New Zealand was born as a 'sister festival' to WOMADelaide, being presented the weekend after Adelaide. It was held in Auckland that year and in 1999, took a break in 2001 and emerged in New Plymouth in 2003 and 2005. It will be annual from 2007

1998 – the one-off 'WOMAD in the Vales' was held at McLaren Vale to celebrate the end of the Adelaide Festival

1999 – the WoZone nightclub began (and ran off-site til 2004), and Angus Watt's beautiful flags, the compilation CD, the Kurna (local Aboriginal) Welcome, the off-site Schools Workshops program and KidZone were introduced



2001 – probably pioneered being Australia's first major 'green festival' – environmental pursuits have gone from strength to strength ever since. Flag artist Angus Watt worked with Anangu Pitjantjatjara women artists to create new flags and, to celebrate the United Nations International Year of Volunteers, 18 volunteers operated the first Information Booth. The festival now uses around 80 volunteers in specials projects, visual arts etc.

2003 – introduced the All-Star Jam and The Sanctuary (now known as The Healing Village)

2004 – created the WOMADelaide Foundation, the non profit body that presents the festival. It has invested in two amazing projects for 2007 (see Nganampa Music and Tjanpi Desert Weavers), with the support of a private donor, Maureen Ritchie. Also that year, the artists' set lengths were extended and Taste the World and the Parade began

2005 – doubled the number of toilets (no small feat!), brought in ATMs, became 'carbon-neutral', held the first week-long visual arts workshops at the Community Arts Network (with Cuban papier-mache artists, the Mora Brothers)

2006 – created the Garden Café and took Ravibandhu Vidyapathy from Sri Lanka to Coober Pedy with Country Arts SA to lead percussion workshops

2007 – another ATM, a film screening and a pharmacy, held the first visual arts workshops at the Parks Arts & Function Complex

WOMAD festivals have been held across the world since 1982. In fact they have presented over 150 festivals in more than 25 countries! Here's the WOMAD calendar of events for the coming year, please check www.womad.org for more information.

MARCH – WOMADelaide
– WOMAD New Zealand

MAY – WOMAD Caceres, Spain

JULY – WOMAD Taormina, Sicily
– WOMAD Charlton Park, UK

AUGUST – WOMAD Singapore

SEPTEMBER – The Sori WOMAD Festival, Korea

NOVEMBER – WOMAD Canarias, Canary Islands

We can take you across Australia and around the world, but music can take you somewhere else. So, sit back, relax and enjoy the journey. We're proud to be part of it. That's the spirit. **The Spirit of Australia.**

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Patient at Man Hospital in Côte d'Ivoire. © Peter Caesar, MSF

MOVING IMAGES OF AFRICA

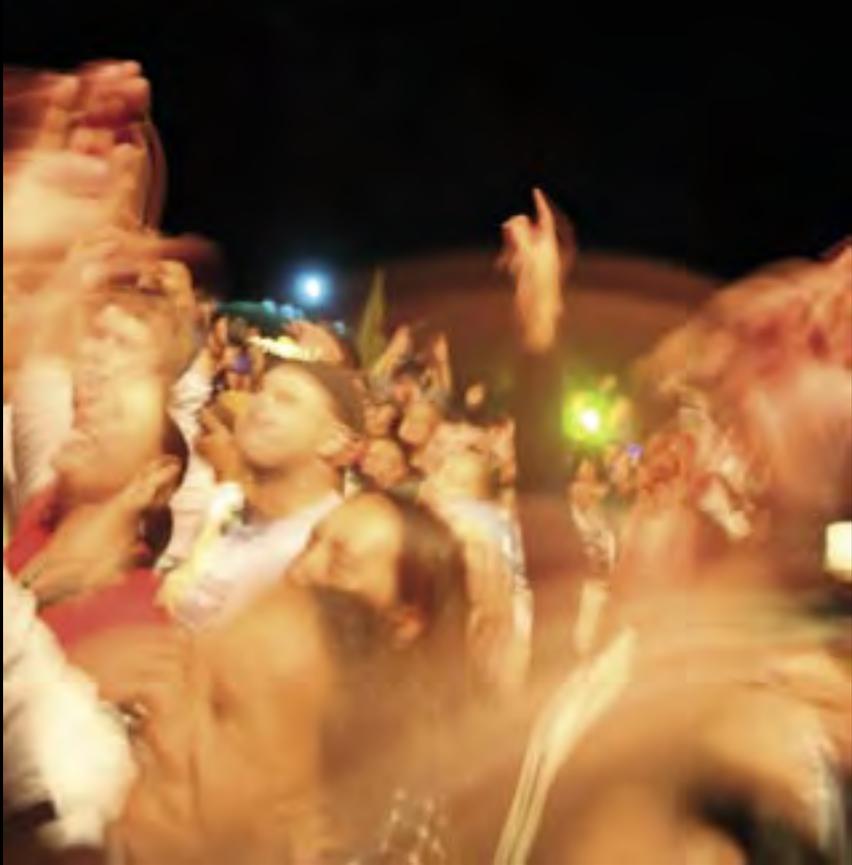
Come and see this exhibition at the Médecins Sans Frontières Australia stall at the WOMADelaide Festival.

'Moving Images of Africa' depicts the undaunted spirit of African people, struggling to survive against a backdrop of conflict, disease and poverty. MSF field workers have been working in Africa for 35 years providing vital emergency medical aid to victims of man-made and natural disasters. This exhibition is a tribute to those we have assisted and to those who have worked with us to relieve suffering.

Come along and speak with some of our field workers and staff about life on the 'medical frontlines' and ways in which you may be able to support our work in the field. Médecins Sans Frontières (MSF) is the world's foremost independent organisation for medical-humanitarian aid. In 1999 Médecins Sans Frontières was awarded the Nobel Peace Prize.

For more information, visit www.msf.org.au





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